SUPPLEMENT TO THE MIDDLEBURY COLLEGE CATALOG 1997-1998

Since the catalog was published, some refinements have occurred in Middlebury's academic program for 1997-98. The material below provides the most up-to-date information to use in conjunction with the catalog in registering for classes.

The College is pleased to confirm the addition of several new faculty members, whose names you will see. Changes in instructors and terms are indicated after the number and title of the appropriate courses. A few courses that appeared in the catalog will not be offered in 1997-98; their numbers and titles appear in brackets. For several courses and programs, you will find new descriptions, which were not available when the catalog went to press.

COLLEGE WRITING PROGRAM

Classics

Add:
CL 141 Masterpieces of Roman Literature (Spring)
CL 151 Introduction to Ancient Greek Literature (Fall)
CL 152 Greek Tragedy (Spring)

History

Add:
HI 235 The History of Pre-Modern Japan (Fall)
HI 285 Colonial Latin America (Fall)
HI 286 Modern Latin America (Spring)

Delete:
HI 111 Early East Asia (Fall)
HI 245 History of Modern Europe: 1800-1900 (Fall)

Russian

Add:
RU 151 Russian Literature's Golden Age: 1830-1880 (in English) (Fall)

Delete:
RU 152 Revolutionary Literature in a Revolutionary Society: Russian Modernism, 1880-Present (in English) (Spring)

AMERICAN LITERATURE AND CIVILIZATION

American Literature

AL/EL 114 Reading Women's Writing (IV) (Fall)
See Department of English listings for description. **LIT** (Ms. Byerly)

[AL/EL 309 Contemporary Literature (IV)]

AL/EL 411 Seminar: The Poetry of Robert Frost (Spring)
See Department of English listings for description. (Mr. Hill)

American Civilization

[AC/TH 233 Masterworks of American Cinema]
Next offered in 1998-99. **ART USA**

[AC/TH 238 Film Noir]
Next offered in 1998-99.

AC/HA 407 Seminar in American Art: The Art and Language of the Civil War (Fall)
See Department of History of Art and Architecture listings for description. **ART HIS USA** (Mr. Wilson)

BIOLOGY

[BI 130 Consequences of Climate Change]

BI 190 Ecology (Fall, Spring)
SCI DED (fall: Ms. Lloyd; spring: Staff)

BI 195 Genetics and Evolution (Fall, Spring)
SCI DED (Mr. Dick, Staff)

BI 202 Vertebrate Life (Spring)
SCI (Mr. Bult)

[BI 210 Conservation Genetics]

BI 216 Animal Behavior (Fall)
SCI (Mr. Bult)

[BI 303 Advanced Plant Biology]

BI 304 Aquatic Ecology (Fall)
This field course will introduce students to the aquatic ecosystems of the northeastern U.S., including lakes, streams, rivers, and oceans. We will explore the ecological processes that dominate these systems, the organisms that inhabit them, and the ecological techniques central to their study. Field exercises will include trips to many aquatic ecosystems in the region; experience with sampling techniques for measurement of physical, chemical, and biological features; and experimental design for answering questions about the relationships among species and between species and their environment. (BI 190) 3 hrs. lect./3 hrs. lab. (Staff)

BI 323 Plant Ecology (Spring)
(Ms. Lloyd)

BI 470 Neural Regulation (Fall)
This course will explore the central nervous system regulation of circadian (c. 24-hour) rhythms in mammals. Many behavioral and physiological traits are expressed in a circadian pattern—for example, sleep-wake cycle, body temperature, and hormone levels—and are controlled by the central nervous system. This seminar will look at this important facet of biological organization by looking at the properties of the body's endogenous clock, how input and output pathways affect its function, and how this information relates to practical concepts such as jet-lag management and clinical applications. Students will be responsible for presenting and discussing articles from the primary literature and for writing a term paper. (BI 370) 3 hrs. lect./disc. (Mr. Bult)

CHINESE

Assistant Professor: Carrie Reed

CS 101 Beginning Chinese (Fall)
LNG (Mr. Berninghausen, Mr. Moran, Ms. Reed)

CS 130 The Chinese Literary Tradition (in translation) (CW) Spring
LIT OTH (Ms. Reed)

CS 201 Intermediate Chinese (Fall)
LNG (Mr. Chiang, Ms. Reed)

CS 216 Traditional Chinese Fiction in Translation (Fall)
LIT OTH (Ms. Reed)

Delete:
[CS 240 Chinese Literature and the Critique of Culture in the Post-Mao Period (in translation)]
Changed to CS 340.

CS 340 Contemporary Chinese Literature and Culture (in translation) (Fall)
Designed to provide a deeper understanding of how contemporary Chinese writers and thinkers have remembered, imagined, and given meaning to important events in China's tumultuous recent past, including the cultural/intellectual controversies that emerged after the death of Mao Zedong and the end of the "Cultural Revolution." Readings include "scar" literature from the late 1970s, "roots" literature from the mid-1980s, reportage and television documentaries, and recent works of experimental and popular fiction. Topics for discussion include the "Beijing Spring" of 1989, Hong Kong's return to China, and alternative perspectives from Taiwan. (Intended mainly for sophomores and juniors; limited to 16 students; at least one course from among CS 130, CS 202, CS 216, CS 220, CS 330 HI 332, PS 220, or SA 335.) **LIT OTH** (Mr. Moran)

CLASSICS

CL 141 Masterpieces of Roman Literature (CW) (Spring)
One section now satisfies the College writing requirement. **HIS LIT EUR** (Mr. Ganiban)

CL 151 Introduction to Ancient Greek Literature (CW) (Fall)
One section now satisfies the College writing requirement. **LIT PHL EUR** (Mr. Witkin)

CL 152 Greek Tragedy (CW) (Spring)
One section now satisfies the College writing requirement. **LIT PHL EUR** (Mr. Witkin)

ECONOMICS

Frederick C. Dirks Professor in Economics and Political Science: Michael P. Claudon; *Christian A. Johnson Distinguished Professor of Economics*: David C. Colander; *Alan R. Holmes Visiting Professor of Economics*: Paul Wonnacott (on leave fall term); *Hepburn Professor of Economics*: David E. Horlacher; *Professors*: Richard R. Cornwall, Paul M. Sommers, Phanindra V. Wunnava; *Associate Professor*: Sunder Ramaswamy (chair); *Assistant Professors*: Peter Hans Matthews, Wendy N. Morrison, Ben Slay; *Instructor:* Thomas Kelly

EC 340 International Economics: A Policy Approach (Spring)
(EC 150 required, EC 155 is recommended) (Mr. Wonnacott)

EC 428 Population Growth and the Global Future (Spring)
This course will show how economic analysis can be used to assess the impact of rapid population growth on economic development, the environment, and economic inequality. It will analyze the rapid "graying" of the industrialized countries and their struggle to cope with international migration. It will assess the causes of urban decay in the North and the explosive growth of cities in the South. The course will consider household-level decision-making processes, the effects of changing family structures, and the need to improve the status of women. (EC 350 or EC 355 or permission) (Mr. Horlacher)

EC 429 Latin American Economic Development (Fall)
This course is designed to provide an in-depth examination of a number of critical issues that currently confront policymakers in Latin America. The topics of environment and development, regionalization and free trade, and the efficacy of foreign aid will be analyzed in the context of Latin American economic development. (EC 350) (Mr. Kelly)

ENGLISH

LI 101 Reading Literature (CW) (Fall, Spring)
LIT (Ms. Byerly, Mr. Elder, literature division staff)

[EL 110 Continental Fiction (IV)]
LIT EUR

[EL 160 Expository Prose]
ART

EL 360 Workshop: Nonfiction (Fall)
ART (Staff)

Delete:
AL/EL 450 Seminar in Major Authors
See AL 450 among Department of American Literature and Civilization listings in the *1997-98 Middlebury College Catalog.* This course is not offered in the Department of English.

ENVIRONMENTAL STUDIES

Assistant Professor: David Stoll (sociology/anthropology); *Instructor:* Kathryn Morse (history)

The following new courses will count as cognates:

HI 222 Introduction to Environmental History
SA 221 Native Peoples of the Americas *(new title)*
SA 339 Political Ecology

The following cognate courses will no longer be offered:

SA 190 The Evolution of Humans and Prehistoric Cultures
SA 322 Native Peoples of South America

FRENCH

Professor: Nancy O'Connor (on leave academic year); *Assistant Professor*: Brigitte Humbert

FR 362 Novels in Letters (Spring)
This course proposes to consider French epistolary novels of the 17th and 18th centuries. These novels often reflect the philosophical ideas of the time. They also offer a sharp satire of society and highlight the relationships between men and women. We will study the texts in their historical and cultural context and examine the specific function and the evolution of their narrative form. Why were letter novels so popular at the time? What are the possibilities and limitations of the epistolary form? Form and content being often interdependent, what happens when letter novels are transferred into a different medium such as cinema? Readings may include: Guilleragues's *Lettres portugaises*, Montesquieu's *Lettres persanes*, Graffigny's *Lettres d'une Péruvienne*, Rousseau's *La nouvelle Héloïse*, Diderot's *La religieuse*, Laclos's *Les liaisons dangereuses*, and Charrière's *Lettres de Mistriss Henley*. (FR 221 and FR 220 recommended) **LIT LNG EUR** (Ms. Humbert)

[FR 380 The Twentieth-Century Novel from Proust to Duras]
LIT LNG EUR

GEOGRAPHY

Assistant Professor: Guntram Herb

GERMAN

Professor: Michael Geisler (on leave academic year)

GN 101 Beginning German (Fall)
LNG (Mr. Graf, Staff)

GN 201 Intermediate German (Fall)
LNG (Ms. Van Ornam, Staff)

HISTORY

Lecture Courses

HI 111 Early East Asia (Fall)
Not offered for College writing credit. **HIS SOC OTH** (Mr. Waters)

[HI 122 Introduction to Environmental History]
Course renumbered as HI 222.

HI 222 Introduction to Environmental History (Fall)
This is a survey of environmental history, focusing on the United States from European/Native American contact through the modern environmental movement. The course will have several themes: how human activities have historically depended on and interacted with the natural world; how those activities have reshaped the landscape, and what the consequences have been both for the natural world and for diverse human communities; how understandings of nature have shifted over time; the historical contingency of all past events, whether labeled "human" or "natural"; and the history of attempts at human control of the physical world. 3 hrs. lect./disc. **HIS SOC USA** (Ms. Morse)

HI 235 The History of Pre-Modern Japan (CW) (Fall)
Limited spaces available for students to satisfy the College writing requirement. **HIS SOC OTH** (Mr. Waters)

HI 245 History of Modern Europe: 1800-1900 (Fall)
Not offered for College writing credit. **HIS SOC EUR** (Ms. Sweeney)

HI 285 Colonial Latin America (CW) (Fall)
Limited spaces available for students to satisfy the College writing requirement. **HIS SOC OTH** (Mr. Davis)

HI 286 Modern Latin America (CW) (Spring)
Limited spaces available for students to satisfy the College writing requirement. **HIS SOC OTH** (Mr. Davis)

HI 374 History of the American West (Spring)
This is a survey of the history of the trans-Mississippi West from colonial contact through the 1980s. It concerns how that region became known and understood as the West, and its role and meaning in United States history as a whole. The central themes of this course are conquest and its legacy, especially with regard to the role of the U.S. federal government in the West; human interactions with and perceptions of landscape and environment; social contests among different groups for a right to western resources and over the meanings of western identity; and the role of the West in American popular culture. **HIS SOC USA** (Ms. Morse)

[HI 409 Readings in Chinese History: Nineteenth and Twentieth Centuries]

HI 411 Readings in Latin American History: Latin American Intellectual History (Spring)
(Mr. Davis)

HI 422 Writing and Research in American History (Fall, Spring)
(fall: Mr. Ralph; spring: Mr. Hart, Mr. Jacobs)

HI 426 Writing and Research: East Asia (Spring)
(Ms. Endicott-West, Mr. Waters)

HISTORY OF ART AND ARCHITECTURE

HA 101 Monuments and Ideas in the History of Art (Fall, Spring)
ART (fall: Mr. Hunisak; spring: Mr. Wilson)

HA 201 The Dawn of a New World: Painting, Sculpture, and Architecture in Renaissance Florence (Spring)
An examination of Florentine painting, sculpture, and architecture from Giotto through Michelangelo with an emphasis upon leading artists seen in their artistic, intellectual, historic, social, and religious contexts. Some comparison with artistic trends outside of Florence will be included to highlight the unique character of the Renaissance in Central Italy. Among the artists to be considered are Giotto, Ghiberti, Brunelleschi, Masaccio, Alberti, Donatello, Botticelli, and Leonardo da Vinci. **ART HIS EUR** (Ms. Abbott)

[HA 308 American Art, 1945-1980]
ART USA

HA 314 The American Landscape: 1825-1865 (Spring)
ART HIS USA (Mr. Wilson)

[HA 401 Seminar in Modern Art: Alfred Stieglitz and the Photo-Secession]

HA/AC 407 Seminar in American Art: The Art and Language of the Civil War (Fall)
ART HIS USA (Mr. Wilson)

HA 412 Nature, Culture, and the Photographer's World: Photographing the American West (Spring)
This course will focus on the role of photography in the exploration and understanding of the American West. We will concentrate primarily on landscape photography, with the survey expeditions of the Grand Canyon, Yosemite, and other sites. We will study the relationship between images of sublime nature and those of settlement and industry, concluding with recent photographers who have rephotographed the same sites chosen by 19th-century artists. Figures considered may include: William Henry Jackson, Carleton Watkins, Timothy O'Sullivan, Edward Muybridge, Ansel Adams, Eliot Porter, Laura Gilpin. **ART USA** (Ms. Powell)

INTERNATIONAL STUDIES MAJOR

Disciplinary Specialzations by Department

*Between **Political Science** and **Sociology/Anthropology**, insert:*

Religion: At least two courses on religious traditions in the region of specialization (may be taken in programs abroad), RE 400, and senior project in religion focusing on the region of specialization.

ITALIAN

Assistant Professor: Sandra Carletti; *Visiting Lecturer:* Thomas Van Order

IT 101 Intensive Beginning Italian (Fall)
LNG (Ms. Carletti, Mr. Skubikowski, Ms. Zupan)

IT 103 Intensive Beginning Italian (Spring)
LNG (Mr. Castronuovo, Mr. Skubikowski, Ms. Zupan)

IT 251 An Introduction to Contemporary Italy (Fall)
LNG (Mr. Skubikowski, Mr. Van Order, Ms. Zupan)

IT 252 Italian Culture from Fascism to the Present (Spring)
LNG LIT (Ms. Carletti, Mr. Van Order)

IT 354 Epoche della Letteratura Italiana I: Introduzione al Periodo Moderno (Fall)
LNG LIT EUR (Mr. Castronuovo)

IT 355 Epoche della Letteratura Italiana II: Introduzione al Medioevo e al Rinascimento (Spring)
LNG LIT EUR (Mr. Castronuovo)

IT 459 Modern Italian Literature and Culture (Fall)
LNG LIT EUR (Ms. Carletti)

JAPANESE DEPARTMENT

JA 301 Third Year Japanese (Fall)
LNG (Mr. Stahl)

JA 475 Advanced Reading in Japanese Studies (Fall, Spring)
(Mr. Ogawa)

LITERATURE PROGRAM

LI 101 Reading Literature (CW) (Fall, Spring)
LIT (Ms. Byerly, Mr. Elder, literature division staff)

MATHEMATICS AND COMPUTER SCIENCE

Assistant Professor: Daniel Scharstein; *Instructor:* Timothy Huang

CX 105 Introduction to Artificial Intelligence (Fall)
Pending Curriculum Committee approval, course description will be available at the Department of Mathematics and Computer Science and on the Middlebury College catalog Web site for the department. (Mr. Huang)

CX 121 Fundamentals of Computing I (Fall, Spring)
DED (fall: Mr. Huang; spring: Mr. Scharstein)

CX 122 Fundamentals of Computing II (Fall, Spring)
DED (fall: Mr. Scharstein; spring: Staff)

CX 214 Data Structures and Program Design (Fall)
Change prerequisite to (CX 121). **DED** (Ms. Briggs)

CX 330 Computational Geometry (Fall)
Change prerequisite to (CX 214 or {CX 121 and MA 330}). (Mr. Dickerson)

CX 336 Computer Vision (Fall)
An introduction to computer vision, covering topics such as edge detection, stereo vision, structure from motion, and object recognition. The course will include several programming projects in which students will implement, test, and evaluate some of the algorithms covered. (CX 214) 3 hrs. lect. **DED** (Mr. Scharstein)

CX 421 Theory of Computation (Fall)
Delete prerequisite (MA 214). (Ms. Briggs)

MUSIC

Visiting Assistant Professor: Diana Dabby

MU 109 Music Theory and Musicianship (Spring)
ART (Ms. Dabby)

[MU 110 History of Jazz]
ART

AD 116 The Creative Process (Fall, Spring)
See interdepartmental listings in the *1997-98 Middlebury College Catalog* for description.

MU 209 Music I (Fall)
ART (Mr. Bennett, Ms. Dabby)

[MU 250 Introduction to Electronic Music]
ART

MU 309 Advanced Composition I (Fall)
This class for advanced composition students concentrates on musical variation. A number of variation techniques will be explored, including the concept of "developing variation" as practiced by composers of the 18th, 19th, and 20th centuries. Written work includes the composition of short pieces designed to focus attention on variation. The final project will consist of a longer work. *Note:* MU 309 may be taken more than once under certain circumstances. Students wishing to take MU 310 in the spring will find MU 309 helpful. (MU 209 and MU 210) (Ms. Dabby)

MU 310 Advanced Composition II (Spring)
The goal of this course is to compose works for, and partcipate in, a "Musicwith Variatios" conert. The oncert presents a opportunity for composer ad audience alie to experience orginal music s a dynamic art— varying from one performane to the next, by musical choce of the composer Students are free to work with acoustic or elctro-acousticmedia. Each cmposer in the clss will write an original work

and then write a variation of the entire piece. Both original and variation will be presented in the final concert. (MU 209, MU 210) (Ms. Dabby)

POLITICAL SCIENCE

PS 20 Political Culture (CW) (Spring)
SOC EUR (Mr. Smith

PS 311 American Foreign Policy (Spring
SOC USA (Ms. Stanger)
PS 420 Seminar in American Politics: The Transformation of Congress (Spring)
This course does not meet distribution and cultures and civilization requirements. (Ms. Buckley)

PSYCHOLOGY

PY 105 Introduction to Psychology (Fall, Spring)
SOC (Ms. Collaer, Ms. Silverman)

PY 313 Legal Psychology (Fall)
SOC (Ms. McCauley)

RUSSIAN

RU 151 Russian Literature's Golden Age: 1830-1880 (in English) (CW) (Fall)
One section of this course *will* satisfy the College writing requirement. **LIT EUR** (Mr. Moss)

RU 152 Revolutionary Literature in a Revolutionary Society: Russian Modernism, 1880-Present (in English) (Spring)
A College writing section will *not* be offered with this course. **LIT EUR** (Mr. Moss)

SOCIOLOGY/ ANTHROPOLOGY

Visiting Assistant Professor: Susan Carrese

SA 221 Native Peoples of the Americas (Spring)
This course introduces students to the indigenous peoples of North and South America, from before European conquest to the present. We will start with the political economy of pre-Colombian civilizations, their cosmologies, and the impact of colonialism. Students will then read ethnographies of contemporary Amazonian Indians, highland peasants, and Native Americans in the U.S. The course will look at how the native people of the Americas have been imagined by Europeans, how the resulting images have affected their strategies to defend themselves, and contemporary indigenous movements. **SOC OTH** (Mr. Stoll)

SA 224 The Anthropology of Literature (Fall)
What is the nature, purpose, and value of literature in human society? Does the 'literary' transcend cultural and historical boundaries? How is 'difference' represented in literary and ethnographic genres? We will examine these questions and others through the study of both Western and non-Western 'word-makers', including Homer, Shakespeare, Joseph Conrad, Chinua Achebe, Serbian *guslars*, Japanese *kabuki* players, and southern African praise poets. Ethnographic writings will augment these imaginative works in order to foster discussion of such anthropological topics as tradition, translation, orality, 'the other', and 'writing culture.' A central theme of the course will be to debate the merits of the ethnopoetic/relative approach and the anthropological/comparative approach to the study of literature. **SOC OTH** (Ms. Carrese)

SA 326 Latin American Culture and Society (Fall)
This course explores anthropological issues in a region defined by a long history of invasion and cultural hybridization. Drawing on case material from Mesoamerica and the Caribbean, as well as South America, we will look at how anthropologists have conceptualized society and culture, how their local studies fit into larger contexts, and how sociocultural analysis can contribute to understanding global problems. Based on the intersection of ethnicity, class, gender, and national identity, the course examines how Latin America has been viewed, symbolized, or "constructed" by competing groups, through debates over national character, the culture of poverty, cultural dependency, and transnational culture, as well as ethnographies on the lives of peasants and urban shantytown dwellers. **SOC OTH** (Mr. Stoll)

SA 332 Peoples and Cultures of Africa (Spring)
This course will examine the cultural diversity of the African continent by focusing on peoples and cultures from three regions: the Nile Basin, southern Africa, and contemporary Nigeria. In each region the study of ethnographic, historical, and literary sources will contribute to an understanding of various peoples' politics, livelihood, social organization, environment, ethnicity, and fundamental beliefs. The African material will be related to broader discussion of colonialism, development, gender, epistemology, and anthropological theory. **SOC OTH** (Ms. Carrese)

SA 339 Political Ecology (Fall)
Environmental issues are also cultural and political conflicts between competing social groups. This course will introduce students to ecological anthropology, including efforts to integrate it with political and economic anthropology in what is known as political ecology. Combining ecology and political economy with cultural analysis, the course will explore how adaptation, carrying capacity, and environmental degradation are defined. Students will learn about how ritually regulated societies manage resources and rural communities deal with increasing scarcity, as well as contradictions among environmental protection, development, and the needs of indigenous groups. **SOC OTH** (Mr. Stoll)

SA 450 Religion and Social Change in Latin America (Spring)
Powerful hopes for changing Latin American society are expressed through religion. Even secular political movements can be charged with religious feeling. Many religious movements have enabled converts to alter their daily practices, change the cultural inheritance they pass to their children, and affect how power is exercised in the larger society. This course covers a wide range of religious movements with visions for transforming Latin America, including prophet and saint-based millennial revolts, liberation theology, and evangelical Protestantism. We will also look at African-derived religions of spirit possession, including Pentecostalism and Vodoun. **SOC OTH** (Mr. Stoll)

SPANISH

SP 304 An Introduction to Spain (Fall)
LNG EUR (Ms. Martínez-Lage)

SP 305 Ideas and Cultures of Spanish America (Spring)
LNG OTH (Mr. Fernández)

SP 355 Spanish in the U.S. (Spring)
LNG SOC USA (Ms. Martínez-Lage)

SP 357 Violence and Culture in Latin America (in English) (Spring)
Delete prerequisites (SP 300, SP 304, or SP 305).
OTH (Staff)

TEACHER EDUCATION

TE 320 Teaching Reading and Writing Skills in Secondary School Subjects (Fall, Spring)
(Staff)

THEATRE, DANCE, AND FILM/VIDEO

Assistant in Instruction: Peter Schmitz

TH 161 Advanced Beginning Dance I (Fall, Spring)
(fall: Ms. Olsen, Mr. Schmitz; spring: Ms. Campbell, Mr. Schmitz)

TH 380/381 Dance Company of Middlebury (Fall, Spring)
(Mr. Schmitz)

WOMEN'S STUDIES

Participating Faculty: Priscilla Bremser (mathematics)

Minor in Women's Studies:

Change A to:

A. Two introductory courses in women's studies from among EL/WS 114, SA/WS 191, GN/WS 121, or appropriate first-year student seminars, with the approval of the program director.

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Add:
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HI 235 The History of Pre-Modern Japan (Fall)
HI 285 Colonial Latin America (Fall)
HI 286 Modern Latin America (Spring)

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HI 111 Early East Asia (Fall)
HI 245 History of Modern Europe: 1800-1900 (Fall)

Russian

Add:
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Delete:
RU 152 Revolutionary Literature in a Revolutionary Society: Russian Modernism, 1880-Present (in English) (Spring)

AMERICAN LITERATURE AND CIVILIZATION

American Literature

AL/EL 114 Reading Women's Writing (IV) (Fall)
See Department of English listings for description. **LIT** (Ms. Byerly)

[AL 307 Modern American Poetry]

[AL/EL 309 Contemporary Literature (IV)]

AL/EL 411 Seminar: The Poetry of Robert Frost (Spring)
See Department of English listings for description. (Mr. Hill)

American Civilization

[AC/TH 233 Masterworks of American Cinema]
Next offered in 1998-99. **ART USA**

[AC/TH 238 Film Noir]
Next offered in 1998-99.

AC/HA 407 Seminar in American Art: The Art and Language of the Civil War (Fall)
See Department of History of Art and Architecture listings for description. **ART HIS USA** (Mr. Wilson)

BIOLOGY

[BI 130 Consequences of Climate Change]

BI 190 Ecology (Fall, Spring)
SCI DED (fall: Ms. Lloyd; spring: Ms. Wulff)

BI 195 Genetics and Evolution (Fall, Spring)
SCI DED (Mr. Dick, Mr. Trombulak)

BI 202 Vertebrate Life (Spring)
SCI (Mr. Bult)

[BI 210 Conservation Genetics]

BI 216 Animal Behavior (Fall)
SCI (Mr. Bult)

BI 250 Organelles and Cells: An Introduction to Concepts and Methodology (Spring)
4 hrs lect., 3 hrs. lab. (Mr. Saul, Mr. Watters)

[BI 303 Advanced Plant Biology]

BI 304 Aquatic Ecology (Fall)
This field course will introduce students to the aquatic ecosystems of the northeastern U.S., including lakes, streams, rivers, and oceans. We will explore the ecological processes that dominate these systems, the organisms that inhabit them, and the ecological techniques central to their study. Field exercises will include trips to many aquatic ecosystems in the region; experience with sampling techniques for measurement of physical, chemical, and biological features; and experimental design for answering questions about the relationships among species and between species and their environment. (BI 190) 3 hrs. lect./3 hrs. lab. (Ms. Wulff)

[BI 313 Economic Botany]

BI 323 Plant Ecology (Spring)
(Ms. Lloyd)

BI 390 Advanced Ecology (Fall)
(Ms. Wulff)

BI 470 Neural Regulation (Fall)
This course will explore the central nervous system regulation of circadian (c. 24-hour) rhythms in mammals. Many behavioral and physiological traits are expressed in a circadian pattern—for example, sleep-wake cycle, body temperature, and hormone levels—and are controlled by the central nervous system. This seminar will look at this important facet of biological organization by looking at the properties of the body's endogenous clock, how input and output pathways affect its function, and how this information relates to practical concepts such as jet-lag management and clinical applications. Students will be responsible for presenting and discussing articles from the primary literature and for writing a term paper. (BI 370) 3 hrs. lect./disc. (Mr. Bult)

CHEMISTRY

CH 430 Current Topics in Biochemistry (Spring)
This seminar is designed for those interested in an in-depth exploration and discussion of selected rapidly developing subdisciplines in biochemistry. Designed for students with a background in cellular biology and/or biochemistry. Topics to be discussed include gene-protein relationships in human cancer, the biochemical basis for learning and aging, molecular switches, and chemotherapeutic approaches to treating HIV infection. Additional topics will be selected by the class. Student-directed discussions will involve a critical review of the recent primary literature with an emphasis on experimental design, execution, and data presentation. (BI 250 or CH 322) 3 hr. disc. **SCI** (Mr. Cluss)

CHINESE

Assistant Professor: Carrie Reed

CS 101 Beginning Chinese (Fall)
LNG (Mr. Berninghausen, Staff)

CS 130 The Chinese Literary Tradition (in translation) (CW) Spring
LIT OTH (Ms. Reed)

CS 201 Intermediate Chinese (Fall)
LNG (Ms. Reed)

CS 216 Traditional Chinese Fiction (in translation) (Fall)
LIT OTH (Ms. Reed)

[CS 220 Modern Chinese Fiction (in translation)]

CS 225 Survey of Traditional Chinese Poetry (in translation) (Spring)
We will read a wide variety of Chinese poetic works, which date from approximately 1000 B.C.E. to the 13th century C.E. Among the kinds of poems are folk songs; court rhapsodies; courtesan love poems; extended allegorical fantasies; ballads of deities, love, war, loss, and separation; as well as landscape and travel poems. We will read free-form verse and verse that displays the strictest adherence to prescribed formal conventions. We will learn of, but will not be limited by, approaches to poetic analysis

traditional schools of Chinese criticism. **LIT OTH** (Ms. Reed)

Delete:
[CS 240 Chinese Literature and the Critique of Culture in the Post-Mao Period (in translation)]
Changed to CS 340.

CS 302 Advanced Chinese (Spring)
(Staff)

CS 340 Contemporary Chinese Literature and Culture (in translation) (Fall)
Designed to provide a deeper understanding of how contemporary Chinese writers and thinkers have remembered, imagined, and given meaning to important events in China's tumultuous recent past, including the cultural/intellectual controversies that emerged after the death of Mao Zedong and the end of the "Cultural Revolution." Readings include "scar" literature from the late 1970s, "roots" literature from the mid-1980s, reportage and television documentaries, and recent works of experimental and popular fiction. Topics for discussion include the "Beijing Spring" of 1989, Hong Kong's return to China, and alternative perspectives from Taiwan. (Intended mainly for sophomores and juniors; limited to 16 students; at least one course from among CS 130, CS 202, CS 216, CS 220, CS 330 HI 332, PS 220, or SA 335.) **LIT OTH** (Mr. Moran)

CS 475 Senior Seminar on Chinese Fiction (Spring)
(Staff)

CLASSICS

CL 141 Masterpieces of Roman Literature (CW) (Spring)
One section now satisfies the College writing requirement. **HIS LIT EUR** (Mr. Ganiban)

CL 151 Introduction to Ancient Greek Literature (CW) (Fall)
One section now satisfies the College writing requirement. **LIT PHL EUR** (Mr. Witkin)

CL 152 Greek Tragedy (CW) (Spring)
One section now satisfies the College writing requirement. **LIT PHL EUR** (Mr. Witkin)

ECONOMICS

Frederick C. Dirks Professor in Economics and Political Science: Michael P. Claudon; *Christian A. Johnson Distinguished Professor of Economics*: David C. Colander; *Alan R. Holmes Visiting Professor of Economics*: Paul Wonnacott (on leave fall term); *Hepburn Professor of Economics*: David E. Horlacher; *Professors*: Richard R. Cornwall, Paul M. Sommers, Phanindra V. Wunnava; *Visiting Professor:* Douglas Davis *Associate Professor*: Sunder Ramaswamy (chair); *Assistant Professors*: Peter Hans Matthews, Wendy N. Morrison, Ben Slay; *Instructor:* Thomas Kelly

EC 240 Managing Global Change in the International Political Economy (Fall)
This course focuses on how nations manage political and economic challenges and opportunities in the past and present. Lessons derived from this experience afford opportunities for exploring policy options and constraints facing nations as we approach the new millennium. After gaining a command of the macroeconomics of open economies and currency markets, and the principles of international trade, the course will focus on political-economic analysis of the transitioning, developing, and industrialized nations; and of the multilateral institutions (World Bank, IMF) and agreements (GATT, WTO) implemented since World War II. (EC 150) **SOC** (Mr. Claudon)

EC 310 Economics of Investing in Securities (Spring)
(Mr. Davis)

EC 316 Corporate Finance (Fall)
(Mr. Davis)

EC 340 International Economics: A Policy Approach (Spring)
(EC 150 required, EC 155 is recommended)
(Mr. Wonnacott)

EC 428 Population Growth and the Global Future (Spring)
This course will show how economic analysis can be used to assess the impact of rapid population growth on economic development, the environment, and economic inequality. It will analyze the rapid "graying" of the industrialized countries and their struggle to cope with international migration. It will assess the causes of urban decay in the North and the explosive growth of cities in the South. The course will consider household-level decision-making processes, the effects of changing family structures, and the need to improve the status of women. (EC 350 or EC 355 or permission) (Mr. Horlacher)

EC 429 Latin American Economic Development (Fall)
This course is designed to provide an in-depth examination of a number of critical issues that currently confront policymakers in Latin America. The topics of environment and development, regionalization and free trade, and the efficacy of foreign aid will be analyzed in the context of Latin American economic development. (EC 350) **OTH** (Mr. Kelly)

ENGLISH

Professors: Stephen Donadio, David Price (chair); *Assistant Professor:* Kathryn Kramer

LI 101 Reading Literature (CW) (Fall, Spring)
LIT (Ms. Byerly, Mr. Elder, literature division staff)

EL 107 Journal and Essay (Winter)
(Ms. Bertolini)

[EL 110 Continental Fiction (IV)]
LIT EUR

[EL 119 English Comedy (IV)]

[EL 160 Expository Prose]
ART

EL 207 Nineteenth-Century English Novel (Fall)
This course will not be offered spring term.
(Mr. Baldridge)

EL 208 Twentieth-Century English Novel (Fall)
(fall: Ms. Kramer; spring: Mr. Cohen)

EL 321 Shakespeare (SH) (Spring)
(Mr. Wilders)

EL 360 Workshop: Nonfiction (Fall)
ART (Staff)

EL 421 Shakespearean Tragedy (Fall)
(Mr. Pack)

Delete:
AL/EL 450 Seminar in Major Authors
See AL 450 among Department of American Literature listings in the *1997-98 Middlebury College Catalog.* This course is not offered in the Department of English.

ENVIRONMENTAL STUDIES

Assistant Professor: David Stoll (sociology/anthropology); *Instructor:* Kathryn Morse (history)

The following new courses will count as cognates:
HI 222 Introduction to Environmental History
SA 321 Native Peoples of the Americas *(new title)*
SA 339 Political Ecology

The following cognate courses will no longer be offered:
SA 190 The Evolution of Humans and Prehistoric Cultures
SA 322 Native Peoples of South America

FRENCH

Professors: Edward Knox (on leave academic year); Nancy O'Connor (on leave academic year); *Visiting Assistant Professor:* Brigitte Humbert

FR 101 Intensive Beginning French (Winter)
(Ms. Crouzières-Ingenthron, Mr. Nunley)

FR102 Beginning French (Spring)
(Ms. Crouzières-Ingenthron)

FR203 Intensive Intermediate French (Fall, Spring)
LNG (Ms. Danehy, Ms. Humbert)

FR205 Toward Liberated Expression (Fall, Spring)
LNG (Ms. Crouzières-Ingenthron, Ms. Rifelj, Ms. Knox)

FR220 Introduction to the Study of French Literature I (Fall, Spring)
LNG LIT EUR (Ms. Barbaud-McWilliams, Ms. Humbert, Ms. Danehy)

FR221 Introduction to the Study of French Literature II (Fall, Spring)
LNG LIT EUR (Ms. Barbaud-McWilliams, Mr. Nunley)

FR 362 Novels in Letters (Spring)
This course proposes to consider French epistolary novels of the 17th and 18th centuries. These novels often reflect the philosophical ideas of the time. They also offer a sharp satire of society and highlight the relationships between men and women. We will study the texts in their historical and cultural context and examine the specific function and the evolution of their narrative form. Why were letter novels so popular at the time? What are the possibilities and limitations of the epistolary form? Form and content being often interdependent, what happens when letter novels are transferred into a different medium such as cinema? Readings may include: Guilleragues's *Lettres portugaises*, Montesquieu's *Lettres persanes*, Graffigny's *Lettres d'une Péruvienne*, Rousseau's *La nouvelle Héloïse*, Diderot's *La religieuse*, Laclos's *Les liaisons dangereuses*, and Charrière's *Lettres de Mistriss Henley*. (FR 221 and FR 220 recommended) **LIT LNG EUR** (Ms. Humbert)

[FR 380 The Twentieth-Century Novel from Proust to Duras]
LIT LNG EUR

GEOGRAPHY

Assistant Professor: Guntram Herb

GEOLOGY

Visiting Assistant Professor: Paula M. Watt

GL 205 Mineral and Energy Resources (Fall)
How do ores form and what constitutes an ore body? Can the U.S. achieve energy sufficiency in the 21st century? This course will discuss the characteristics, distribution, and mode of formation of metallic and nonmetallic mineral resources formed by magmatic, hydrothermal, and metamorphic processes. The importance of metals in a technological society and a survey of renewable and nonrenewable energy resources will be presented. 3 hrs. lect. **SCI** (Ms. Watt)

GERMAN

Professor: Michael Geisler (on leave academic year); *Visiting Assistant Professor:* Jane Sokolosky

GN 101 Beginning German (Fall)
LNG (Mr. Graf, Ms. Sokolosky)

GN 201 Intermediate German (Fall)
LNG (Ms. Sokolosky, Ms. Van Ornam)

GN 460 Fin-de-siècle Vienna (Spring)
Major innovations in art, architecture, music, and literature occurred in Vienna at the turn of the century. Politically the Habsburg monarchy was, unknowingly, nearing its end. Despite such contributions by Gustav Klimt, Otto Wagner, Arnold Schönberg, and Arthur Schnitzler, scholarship often viewed fin-de-siècle Vienna as a period of decline and decay in which art and literature were characteristically apolitical. In this course an introduction to the historical, political, and cultural events of the Habsburg monarchy serves as background information through which to examine the literary texts. We explore works by representative authors within this socio-historical setting to find evidence of the authors' political enagement. Senior seminar taught in German. **LIT** (Ms. Sokolosky)

HISTORY

Lecture Courses

HI 103 The Making of Europe (CW) (Fall)
A College writing section has been added to the course. **HIS SOC EUR** (Ms. Potts, Mr. Monod)

HI 111 Early East Asia (Fall)
Not offered for College writing credit. **HIS SOC OTH** (Mr. Waters)

[HI 122 Introduction to Environmental History]
Course renumbered as HI 222.

HI 222 Introduction to Environmental History (Fall)
This is a survey of environmental history, focusing on the United States from European/Native American contact through the modern environmental movement. The course will have several themes: how human activities have historically depended on and interacted with the natural world; how those activities have reshaped the landscape, and what the consequences have been both for the natural world and for diverse human communities; how understandings of nature have shifted over time; the historical contingency of all past events, whether labeled "human" or "natural"; and the history of attempts at human control of the physical world. 3 hrs. lect./disc. **HIS SOC USA** (Ms. Morse)

HI 235 The History of Pre-Modern Japan (CW) (Fall)
Limited spaces available for students to satisfy the College writing requirement. **HIS SOC OTH** (Mr. Waters)

HI 245 History of Modern Europe: 1800-1900 (Fall)
Not offered for College writing credit. **HIS SOC EUR** (Ms. Sweeney)

HI/RE 269 Jewish Nationalism (Spring)
See Department of Religion listings for description.

HI 285 Colonial Latin America (CW) (Fall)
Limited spaces available for students to satisfy the College writing requirement. **HIS SOC OTH** (Mr. Davis)

HI 286 Modern Latin America (CW) (Spring)
Limited spaces available for students to satisfy the College writing requirement. **HIS SOC OTH** (Mr. Davis)

HI 374 History of the American West (Spring)
This is a survey of the history of the trans-Mississippi West from colonial contact through the 1980s. It concerns how that region became known and understood as the West, and its role and meaning in United States history as a whole. The central themes of this course are conquest and its legacy, especially with regard to the role of the U.S. federal government in the West; human interactions with and perceptions of landscape and environment; social contests among different groups for a right to western resources and over the meanings of western identity; and the role of the West in American popular culture. **HIS SOC USA** (Ms. Morse)

[HI 409 Readings in Chinese History: Nineteenth and Twentieth Centuries]

HI 411 Readings in Latin American History: Latin American Intellectual History (Spring)
(Mr. Davis)

[HI 421 Writing and Research: European History]

HI 422 Writing and Research in American History (Fall, Spring)
(fall: Mr. Ralph; spring: Mr. Hart, Mr. Jacobs)

HI 426 Writing and Research: East Asia (Spring)
(Ms. Endicott-West, Mr. Waters)

HISTORY OF ART AND ARCHITECTURE

HA 101 Monuments and Ideas in the History of Art (Fall, Spring)
ART (fall: Mr. Hunisak; spring: Mr. Wilson)

HA 201 The Dawn of a New World: Painting, Sculpture, and Architecture in Renaissance Florence (Spring)
An examination of Florentine painting, sculpture, and architecture from Giotto through Michelangelo with an emphasis upon leading artists seen in their artistic, intellectual, historic, social, and religious contexts. Some comparison with artistic trends outside of Florence will be included to highlight the unique character of the Renaissance in Central Italy. Among the artists to be considered are Giotto, Ghiberti, Brunelleschi, Masaccio, Alberti, Donatello, Botticelli, and Leonardo da Vinci. **ART HIS EUR** (Ms. Abbott)

[HA 308 American Art, 1945-1980]
ART USA

HA 314 The American Landscape: 1825-1865 (Spring)
ART HIS USA (Mr. Wilson)

[HA 401 Seminar in Modern Art: Alfred Stieglitz and the Photo-Secession]

HA/AC 407 Seminar in American Art: The Art and Language of the Civil War (Fall)
ART HIS USA (Mr. Wilson)

HA 412 Nature, Culture, and the Photographer's World: Photographing the American West (Spring)
This course will focus on the role of photography in the exploration and understanding of the American West. We will concentrate primarily on landscape photography, with the survey expeditions of the Grand Canyon, Yosemite, and other sites. We will study the relationship between images of sublime nature and those of settlement and industry, concluding with recent photographers who have rephotographed the same sites chosen by 19th-century artists. Figures considered may include: William Henry Jackson, Carleton Watkins, Timothy O'Sullivan, Edward Muybridge, Ansel Adams, Eliot Porter, Laura Gilpin. **ART USA** (Ms. Powell)

INTERNATIONAL STUDIES MAJOR

Disciplinary Specializations by Department

*Between **Political Science** and **Sociology/Anthropology**, insert:*

Religion: At least two courses on religious traditions in the region of specialization (may be taken in programs abroad), RE 400, and senior project in religion focusing on the region of specialization.

ITALIAN

Assistant Professor: Sandra Carletti; *Visiting Lecturer:* Thomas Van Order

IT 101 Intensive Beginning Italian (Fall)
LNG (Ms. Carletti, Mr. Skubikowski, Ms. Zupan)

IT 103 Intensive Beginning Italian (Spring)
LNG (Mr. Castronuovo, Mr. Skubikowski, Ms. Zupan)

IT 251 An Introduction to Contemporary Italy (Fall)
LNG (Mr. Skubikowski, Mr. Van Order, Ms. Zupan)

IT 252 Italian Culture from Fascism to the Present (Spring)
LNG LIT (Ms. Carletti, Mr. Van Order)

[IT 290 Dante (in English)]
LIT EUR

IT 354 Epoche della Letteratura Italiana I: Introduzione al Periodo Moderno (Fall)
LNG LIT EUR (Mr. Castronuovo)

IT 355 Epoche della Letteratura Italiana II: Introduzione al Medioevo e al Rinascimento (Spring)
LNG LIT EUR (Mr. Castronuovo)

IT 459 Modern Italian Literature and Culture (Fall)
LNG LIT EUR (Ms. Carletti)

JAPANESE

Required for the Major: Satisfactory completion of JA 101, JA 102, JA 103, JA 201, JA 202, JA 216, JA 220, JA 301, JA 302, JA 401, JA 402, and at least one of the following: JA 237, JA 320, JA 325, JA 350, JA 426. Students who plan to major in Japanese are strongly encouraged to take JA 216 and JA 220 before studying in Japan.

JA 301 Third Year Japanese (Fall)
LNG (Mr. Stahl)

JA 475 Advanced Reading in Japanese Studies (Fall, Spring)
(Mr. Ogawa)

LITERATURE PROGRAM

LI 101 Reading Literature (CW) (Fall, Spring)
LIT (Mr. Berninghausen, Ms. Byerly, Ms. Dunn, Mr. Elder)

MATHEMATICS AND COMPUTER SCIENCE

Assistant Professor: Daniel Scharstein; *Instructor:* Timothy Huang

Mathematics

MA 201 Multivariable Calculus (Fall, Spring)
(fall: Mr. Dorman; spring: Ms. Clookey)

Computer Science

CX 106 Introduction to Computer Graphics (Fall)
The technology of three-dimensional computer graphics has been evolving rapidly. Motion pictures and video arcades are filled with evidence of this recent progress. This course will introduce the underlying theoretical and practical issues of computer graphics. The course will emphasize hands-on laboratory projects, in which students will design three-dimensional models and create perspective color views of them. No prior experience with computer programming is assumed. The course is not open to students who have successfully completed CX 121 or above. 3 hrs. lect./lab. **DED** (Mr. Scharstein)

CX 121 Fundamentals of Computing I (Fall, Spring)
DED (fall: Mr. Huang; spring: Mr. Scharstein)

CX 122 Fundamentals of Computing II (Fall, Spring)
DED (fall: Mr. Huang; spring: Staff)

CX 214 Data Structures and Program Design (Fall)
Change prerequisite to (CX 121). **DED** (Ms. Briggs)

CX 330 Computational Geometry (Fall)
Change prerequisite to (CX 214 or {CX 121 and MA 330}). (Mr. Dickerson)

CX 336 Computer Vision (Fall)
An introduction to computer vision, covering topics such as edge detection, stereo vision, structure from motion, and object recognition. The course will include several programming projects in which students will implement, test, and evaluate some of the algorithms covered. (CX 214) 3 hrs. lect. **DED** (Mr. Scharstein)

CX 421 Theory of Computation (Fall)
Delete prerequisite (MA 214). (Ms. Briggs)

MUSIC

Visiting Assistant Professor: Diana Dabby

MU 109 Music Theory and Musicianship (Spring)
ART (Ms. Dabby)

[MU 110 History of Jazz]
ART

AD 116 The Creative Process (Fall, Spring)
See interdepartmental listings in the *1997-98 Middlebury College Catalog* for description.

MU 209 Music I (Fall)
ART (Mr. Bennett, Ms. Dabby)

[MU 250 Introduction to Electronic Music]
ART

MU 309 Advanced Composition I (Fall)
This class for advanced composition students concentrates on musical variation. A number of variation techniques will be explored, including the concept of "developing variation" as practiced by composers of the 18th, 19th, and 20th centuries. Written work includes the composition of short pieces designed to focus attention on variation. The final project will consist of a longer work. *Note:* MU 309 may be taken more than once under certain circumstances. Students wishing to take MU 310 in the spring will find MU 309 helpful. (MU 209 and MU 210) (Ms. Dabby)

MU 310 Advanced Composition II (Spring)
The goal of this course is to compose works for, and participate in, a "Music with Variations" concert. The concert presents an opportunity for composer and audience alike to experience original music as a dynamic art—varying from one performance to the next, by musical choice of the composer. Students are free to work with acoustic or electro-acoustic media. Each composer in the class will write an original work and then write a variation of the entire piece. Both original and variation will be presented in the final concert. (MU 209, MU 210) (Ms. Dabby)

POLITICAL SCIENCE

Visiting Assistant Professor: Susan Sample; *Visiting Instructor:* Paul Carrese (spring)

[PS 102 The American Political Regime]
USA SOC

PS 201 International Politics (Fall, Spring)
SOC (Mr. Williams, Ms. Sample)

PS 219 Conflict and Cooperation in Asia (Fall)
This course investigates the post-cold war foreign policies and military defense strategies of Japan, China, the Koreas, and Southeast Asia. Case studies examine regional territorial disputes, arms races, economic rivalries, the role of democratization and human rights in shaping foreign policy, and U.S. foreign policy interests in Asian regional security. **OTH SOC** (Ms. Sample)

PS 250 Political Culture (CW) (Spring)
SOC EUR (Mr. Smith)

PS 311 American Foreign Policy (Spring)
SOC USA (Ms. Stanger)

PS 315 Theories of International Relations (Fall)
This course explores major theoretical/philosophical traditions in international politics. Realism, liberalism, idealism, Marxism/dependency, feminist theory—these and other theories define political reality in different ways. Such differences have a very great impact on the way we perceive political developments in the world; the way foreign policy is, or ought to be, made; and the way we study international relations. The course examines these theories and perspectives in historical and contemporary contexts. **PHL SOC** (Ms. Sample)

PS 318 Modern Political Philosophy (Spring)
Surveys major themes and philosophers from Machiavelli to Nietzsche, focusing on modern political philosophy's rejection of a classical philosophy of virtue and its varying proposals for a new philosophy of man and politics. Beginning with Machiavelli, the course examines the classical liberalism of Hobbes and Locke, Rousseau's alternative modern philosophy, the responses of Kant and Hegel for a newly formulated liberalism, and the differing versions of historicism and a critique of liberalism in Marx and Nietzsche. Time permitting, the 19th-century liberalism of Mill and Tocqueville will also be examined. Seniors needing to fulfill a PS seminar requirement may arrange with the instructor to do so. **PHL SOC EUR** (Mr. Carrese)

PS 405 Seminar on the Causes of War (Spring)
This course will look at the causes of war, considering questions of human nature, national level politics, and the effects of the international system on political outcomes. It will emphasize the scientific study of the war and peace issue, looking at both formal theories of war, and empirical studies of war causation/correlation and the theoretical explorations associated with them. (PS 201 or PS 311) (Ms. Sample)

PS 420 Seminar in American Politics: The Transformation of Congress (Spring)
This course does not meet distribution and cultures and civilization requirements. (Ms. Buckley)

PSYCHOLOGY

Visting Instructor: Jane Nathan-Ailor

PY 105 Introduction to Psychology (Fall, Spring)
(Ms. Collaer, Ms. Nathan-Ailor)

PY 201 Psychological Statistics (Fall, Spring)
(fall: Mr. Jordan; spring: Ms. Collaer)

PY 202 Research Methods in Psychology (CW) (Fall, Spring)
(fall: Ms. Silverman; spring: Staff)

PY 227 Educational Psychology (Fall)
This course will provide a general introduction to the principles of educational psychology (theory and research) that involve the application of psychological theory to education practices. Basic assumptions of learning and child development will be covered, as well as optimal environments for education and motivating diverse populations of students, and different approaches to instruction, effective lesson planning, general student and classroom management, and assessment of student learning. (PY105) **SOC** (Ms. Nathan-Ailor)

PY 313 Legal Psychology (Fall)
SOC (Ms. McCauley)

PY 428 Self and Social Behavior: A Psychological Perspective (Fall)
What we call our "self" has an enormous impact on how we understand and relate to our social world and how we process information about ourselves. In this seminar, students will critically examine and discuss research on a number of topics related to the self, including (1) the development and organization of the self-concept, (2) theories of self-esteem and self-esteem maintenance, (3) the impact of negative stereotypes on conceptions of self, and (4) gender and cultural aspects of the self. Both theoretical and methodological issues relevant to the psychological study of the self will be considered. 3 hrs. lect. (Ms. Silverman)

RELIGION

Visiting Professor: Joshua Sherman; *Visiting Instructor:* William Gilders

RE 140 The Hindu Tradition
(Mr. Waldron)

[RE 150 The Islamic Tradition (CW)]

RE 160 The Jewish Tradition (Spring)
(Mr. Gilders)

RE 220 The Buddhist Tradition in India (Spring)
(Mr. Waldron)

[RE 251 Islamic Mysticism]

[RE 253 Islam in America]

[RE 260 The Origins of Judaism]
RE 280 Studies in Hebrew Bible: Old Testament (CW) (Fall)
(Mr. Gilders)

RE 295 Faith, Freedom, and Ecology (Fall)
(Mr. Rockefeller)

[RE 350 Seminar in Islam]

[RE 395 Religion, Ethics, and the Environment]

RE 400 Seminar on the Study of Religion (Fall)
(Ms. Sonderegger)

RE/HI 269 Jewish Nationalism (Spring)
Starting with the European Enlightenment and the era of revolutions, this course will examine the elements and ambiguities of Jewish emancipation, and the evolving social and cultural problem that became known as the "Jewish Question," as well as its radical proposed solution: Zionism. The politics and ideologies of Jewish nationalism will be surveyed, as well as its history and culmination in the establishment of Israel. Relations between Jews of Israel and the Diaspora will be discussed, as will the prospects for maintaining unique Jewish traditions in a world dominated by popular secular culture. Course materials will include biography and fiction, as well as works of history and sociology. (Mr. Sherman)

RE 320 Seminar in Buddhist Philosophy (Spring)
Readings in Mahayana philosophy on truth and language. From that vantage point, the seminar will focus on how to understand religious truth claims, in particular how one might understand the various religious traditions. How does one understand religious discourse? What is the place of dialogue? Buddhist, Jewish, and Christian thinkers on issues of truth and religious plurality will be examined. **PHL OTH** (Mr. Keenan)

RUSSIAN

RU 151 Russian Literature's Golden Age: 1830-1880 (in English) (CW) (Fall)
One section of this course *will* satisfy the College writing requirement. **LIT EUR** (Mr. Moss)

RU 152 Revolutionary Literature in a Revolutionary Society: Russian Modernism, 1880-Present (in English) (Spring)
A College writing section will *not* be offered with this course. **LIT EUR** (Mr. Moss)

SOCIOLOGY/ ANTHROPOLOGY

Visiting Assistant Professor: Susan Carrese

SA 221 Native Peoples of the Americas (Spring)
This course introduces students to the indigenous peoples of North and South America, from before European conquest to the present. We will start with the political economy of pre-Colombian civilizations, their cosmologies, and the impact of colonialism. Students will then read ethnographies of contemporary Amazo-

nian Indians, highland peasants, and Native Americans in the U.S. The course will look at how the native people of the Americas have been imagined by Europeans, how the resulting images have affected their strategies to defend themselves, and contemporary indigenous movements. **SOC OTH** (Mr. Stoll)

SA 224 The Anthropology of Literature (Fall)
What is the nature, purpose, and value of literature in human society? Does the 'literary' transcend cultural and historical boundaries? How is 'difference' represented in literary and ethnographic genres? We will examine these questions and others through the study of both Western and non-Western 'word-makers,' including Homer, Shakespeare, Joseph Conrad, Chinua Achebe, Serbian *guslars*, Japanese *kabuki* players, and southern African praise poets. Ethnographic writings will augument these imaginative works in order to foster discussion of such anthropological topics as tradition, translation, orality, 'the other,' and 'writing culture.' A central theme of the course will be to debate the merits of the ethnopoetic/relative approach and the anthropological/comparative approach to the study of literature. **SOC OTH** (Ms. Carrese)

SA 326 Latin American Culture and Society (Fall)
This course explores anthropological issues in a region defined by a long history of invasion and cultural hybridization. Drawing on case material from Mesoamerica and the Caribbean, as well as South America, we will look at how anthropologists have conceptualized society and culture, how their local studies fit into larger contexts, and how sociocultural analysis can contribute to understanding global problems. Based on the intersection of ethnicity, class, gender, and national identity, the course examines how Latin America has been viewed, symbolized, or "constructed" by competing groups, through debates over national character, the culture of poverty, cultural dependency, and transnational culture, as well as ethnographies on the lives of peasants and urban shantytown dwellers. **SOC OTH** (Mr. Stoll)

SA 332 Peoples and Cultures of Africa (Spring)
This course will examine the cultural diversity of the African continent by focusing on peoples and cultures from three regions: the Nile Basin, southern Africa, and contemporary Nigeria. In each region the study of ethnographic, historical, and literary sources will contribute to an understanding of various peoples' politics, livelihood, social organization, environment, ethnicity, and fundamental beliefs. The African material will be related to broader discussion of colonialism, development, gender, epistemology, and anthropological theory. **SOC OTH** (Ms. Carrese)

SA 339 Political Ecology (Fall)
Environmental issues are also cultural and political conflicts between competing social groups. This course will introduce students to ecological anthropology, including efforts to integrate it with political and economic anthropology in what is known as political ecology. Combining ecology and political economy with cultural analysis, the course will explore how adaptation, carrying capacity, and environmental degradation are defined. Students will learn about how ritually regulated societies manage resources and rural communities deal with increasing scarcity, as well as contradictions among environmental protection, development, and the needs of indigenous groups. **SOC OTH** (Mr. Stoll)

SA 450 Religion and Social Change in Latin America (Spring)
Powerful hopes for changing Latin American society are expressed through religion. Even secular political movements can be charged with religious feeling. Many religious movements have enabled converts to alter their daily practices, change the cultural inheritance they pass to their children, and affect how power is exercised in the larger society. This course covers a wide range of religious movements with visions for transforming Latin America, including prophet and saint-based millennial revolts, liberation theology, and evangelical Protestantism. We will also look at African-derived religions of spirit possession, including Pentecostalism and Vodoun. **SOC OTH** (Mr. Stoll)

[SA 488 Seminar on the Sociology of Emotions (Fall)]

SPANISH

Professors: Roberto Véguez (chair); *Visiting Assistant Professor:* Jorge Hernández

Minor in Spanish

Delete: "AP credit or" *in line 4.*

Change list of program abroad courses to:

Fall
319 Communicación avanzada en español
407 Sintaxis comparada: español/inglés
467 Madrid y su teatro
473 Realidad social en la novela española actual
334 La monarquía católica
335 Elecciones y partidos políticos en España
340 Arte en los museos de Madrid I: la colección del Prado
352 España y la Unión Europea

Spring
319 Communicación avanzada en español
410 Sintaxis española: el subjuntivo
465 Cien años de poesía: diez poetas españoles
341 Arte en los museos de Madrid II: Siglos XIX y XX
342 La España actual
346 Unas relaciones difíciles: España y los Estados Unidos (1776-1898)
350 España y sus relaciones internacionales
436 Transiciones políticas: España y Latinoamérica
438 Cine español y latinoamericano
450 Ecosistemas de la península Iberica

SP 101 Intensive Beginning Spanish (Fall)
(Mr. Béjar, Mr. Hernández)
SP 201 Intermediate Spanish (Fall, Spring)
(Ms. Andreu, Ms. Chorba, Ms. González-Zenteno, Ms. Martínez-Lage, Ms. Tinajero)

SP 219 Self-Expression in Spanish (Fall, Spring)
LNG (Ms. Dunn, Ms. González-Zenteno, Mr. Hernández, Ms. Martínez-Lage, Ms. Tinajero)

SP 300 An Introduction to the Study of Hispanic Literature (CW) (Fall, Spring)
LNG LIT (Ms. Andreu, Mr. Béjar, Ms. Chorba)

SP 304 An Introduction to Spain (Fall)
LNG EUR (Ms. Martínez-Lage)

SP 305 Ideas and Cultures of Spanish America (Spring)
LNG OTH (Mr. Fernández, Ms. Tinajero)

SP 313 Small Wonders: The Hispanic Short Story (Fall)
LNG LIT OTH (Mr. Fernández)

[SP 355 Spanish in the U.S.]
LNG SOC USA

[SP 357 Violence and Culture in Latin America (in English)]
LNG LIT OTH

SP 363 The Frontier in Latin America as Seen through Literature and Film (in English)
Many Latin American countries experienced an expansion inland similar to the U.S. after the arrival of the Europeans. This continual advancement along a frontier represented a confrontation among various cultures where there was an engagement in the dialogical process of cultural encounter, resistance, and exchange. We will explore the similarities and differences in the construction of the frontier mentality and myths of a number of Latin American nations as represented in their literature. Our focus will be on the experiences involved in the contact with other cultures and the constructions of "others." Authors will include: Amado, Carpentier, Güiraldes, Mansilla, Quiroga, Vargas Llosa. Films will complement the readings. Texts read in translation. 3 hrs. lect./disc. **LNG LIT OTH** (Mr. Fernández)

SP 380 Advanced Spanish Grammar (Spring)
This course is a detailed study of complex aspects of the Spanish grammar and syntax. It is designed to build upon students' existing knowledge of the Spanish grammar. The course will begin with a reconsideration of all the tenses in both the indicative and the subjunctive moods, their values and their use. Next, after briefly reviewing the structure of simple sentences, we will analyze in-depth all the different types of dependent clauses. Within the context of sentence structure, we will also look at several key aspects of the Spanish grammar (*ser* and *estar,* prepositions, the infinitive and the gerund, among others). Students will demonstrate their understanding of the material through a variety of practical and creative exercises. Taught in Spanish. (At least two courses at the 300 level or above or permission from the instructor) **LNG** (Ms. Martínez-Lage)

SP 387 The Conquest of Mexico in Colonial and Contemporary Narratives (Fall)
A panoramic view of various narrations of the Spanish conquest of the Aztec empire and the great city of Tenochtitlán, this course analyzes both the conquistadors' chronicles and indigenous tales of the same events. Issues of colonialism, narrative agendas, and "the Other" will then inform our readings of selected contemporary Mexican novels, which rewrite the 16th-century conquest, weaving in notions of the country's past and the search for modern Mexican national identity. *Taught in Spanish.* (At least two courses at the 300 level or above or permission from the instructor) **LNG LIT OTH** (Ms. Chorba)

[SP 484 Female Erotic Literature of Latin America]
LNG LIT OTH

(Formerly listed as SP 373):
SP 489 Impossible Worlds: Contemporary Spanish-American Literature of Fantasy (Fall)
The course will focus on important examples of Spanish-American literature of fantasy in the 20th century. It will examine cultural and literary contexts, as well as the idiosyncratic imagery of Spanish-American fiction of fantasy. For seniors only. (SP 300 or SP 322) **LIT OTH** (Ms. González-Zenteno)

TEACHER EDUCATION

TE 320 Teaching Reading and Writing Skills in Secondary School Subjects (Fall, Spring)
(Staff)

THEATRE, DANCE, AND FILM/VIDEO

Assistant in Instruction: Peter Schmitz

TH 160 Introductory Dance (Fall, Spring)
(fall: Ms. Olsen; spring: Ms. Campbell)

TH 161 Advanced Beginning Dance I (Fall, Spring)
(fall: Ms. Campbell; spring: Ms. Olsen)

TH 380/381 Dance Company of Middlebury (Fall, Spring)
(Mr. Schmitz)

WOMEN'S STUDIES

Participating Faculty: Priscilla Bremser (mathematics)

Minor in Women's Studies:

Change A to:
A. Two introductory courses in women's studies from among EL/WS 114, SA/WS 191, GN/WS 121, or appropriate first-year student seminars, with the approval of the program director.

SUPPLEMENT TO THE MIDDLEBURY COLLEGE CATALOG 1997-1998

Since the catalog was published, some refinements have occurred in Middlebury's academic program for 1997-98. The material below provides the most up-to-date information to use in conjunction with the catalog in registering for classes.

The College is pleased to confirm the addition of several new faculty members, whose names you will see. Changes in instructors and terms are indicated after the number and title of the appropriate courses. A few courses that appeared in the catalog will not be offered in 1997-98; their numbers and titles appear in brackets. For several courses and programs, you will find new descriptions, which were not available when the catalog went to press.

COLLEGE WRITING PROGRAM

American Literature and Civilization

Delete:
AL 103 Reading American Literature (Spring)

Classics

Add:
CL 141 Masterpieces of Roman Literature (Spring)
CL/LS 152 Greek Tragedy (Spring)

German

Add:
GN/WS 121 Growing Up Female

History

Add:
HI 286 Modern Latin America (Spring)

Political Science

Delete:
PS 310 American Public Policy (Spring)

Religion

Delete:
RE 360 Seminar in Jewish Thought: The Twentieth Century (Spring)

Russian

Delete:
RU 152 Revolutionary Literature in a Revolutionary Society: Russian Modernism, 1880-Present (in English) (Spring)

Sociology/Anthropology

Delete:
SA 353 Sociology of Western Europe

STUDIES IN FOREIGN CULTURES IN TRANSLATION

German Department

GN/LI 333 Dealing with the Devil: the "Faust" Tradition (in English) (Spring)
LIT EUR (Mr. Graf)

Russian Department

RU 152 Revolutionary Literature in a Revolutionary Society: Russian Modernism, 1880-Present (in English) (Spring)
A College writing section will *not* be offered with this course. **LIT EUR** (Mr. Moss)

AMERICAN LITERATURE AND CIVILIZATION

Visiting Lecturer: Deborah Evans

American Literature

[AL 103 Reading American Literature (CW)]
Next offered in 1998-99.

AL/AC 150 Introduction to American Literature and Civilization (Spring)
The theme this year will be "American Identities, American Dreams." **LIT HIS USA** (Ms. Allen)

AL 203 American Literature: 1865-1940 (Spring)
(Ms. Evans)

[AL/EL 309 Contemporary Literature (IV)]

AL/EL 411 Seminar: The Poetry of Robert Frost (Spring)
See Department of English listings in catalog for description. (Mr. Hill)

American Civilization

*Change last paragraph under **Requirements** to:*
American civilization majors must fill out a form specifying the four courses in the major field **and** the two courses in another culture. This form must be approved by Mr. Spears no later than the fall semester of the junior year.

AC/AL 150 Introduction to American Literature and Civilization (Spring)
The theme this year will be "American Identities, American Dreams." **LIT HIS USA** (Ms. Allen)

AC/HA 314 American Landscape: 1825-1865 (Spring)
ART HIS USA (Mr. Wilson)

BIOLOGY

[BI 130 Consequences of Climate Change]

BI 190 Ecology (Fall, Spring)
SCI DED (fall: Ms. Lloyd; spring: Ms. Wulff)

BI 195 Genetics and Evolution (Fall, Spring)
SCI DED (Mr. Dick, Mr. Trombulak)

BI 202 Vertebrate Life (Spring)
SCI (Mr. Bult)

[BI 210 Conservation Genetics]

BI 250 Organelles and Cells: An Introduction to Concepts and Methodology (Spring)
4 hrs lect., 3 hrs. lab. (Mr. Saul, Mr. Watters)

[BI 303 Advanced Plant Biology]

BI 323 Plant Ecology (Spring)
(Ms. Lloyd)

CHEMISTRY

CH/GL 283 Environmental Geochemistry (CW) (Spring)
(Mr. Doona, Ms. Watt)

CH 430 Current Topics in Biochemistry (Spring)
This seminar is designed for those interested in an in-depth exploration and discussion of selected rapidly developing subdisciplines in biochemistry. Designed for students with a background in cellular biology and/or biochemistry. Topics to be discussed include gene-protein relationships in human cancer, the biochemical basis for learning and aging, molecular switches, and chemotherapeutic approaches to treating HIV infection. Additional topics will be selected by the class. Student-directed discussions will involve a critical review of the recent primary literature with an emphasis on experimental design, execution, and data presentation. (BI 250 or CH 322) 3 hr. disc. **SCI** (Mr. Cluss)

CHINESE

Assistant Professor: Carrie Reed

CS 130 The Chinese Literary Tradition (in translation) (CW) (Spring)
LIT OTH (Ms. Reed)

[CS 220 Modern Chinese Fiction (in translation)]

CS 225 Survey of Traditional Chinese Poetry (in translation) (Spring)
We will read a wide variety of Chinese poetic works, which date from approximately 1000 B.C.E. to the 13th century C.E. Among the kinds of poems are folk songs; court rhapsodies; courtesan love poems; extended allegorical fantasies; ballads of deities, love, war, loss, and separation; and landscape and travel poems. We will read free-form verse and verse that displays the strictest adherence to prescribed formal conventions. We will learn of, but will not be limited by, approaches to poetic analysis taken by traditional schools of Chinese criticism. **LIT OTH** (Ms. Reed)

CS 302 Advanced Chinese (Spring)
(Staff)

CS 475 Senior Seminar on Chinese Fiction (Spring)
(Staff)

CLASSICS

CL 141 Masterpieces of Roman Literature (CW) (Spring)
One section now satisfies the College writing requirement. **HIS LIT EUR** (Mr. Ganiban)

CL/LS 152 Greek Tragedy (CW) (Spring)
One section now satisfies the College writing requirement. **LIT PHL EUR** (Mr. Witkin)

CL 420 Seminar in Classical Literature (Spring)
Topic: The Dramas of Euripides. (Mr. Witkin)

ECONOMICS

Frederick C. Dirks Professor in Economics and Political Science: Michael P. Claudon; *Christian A. Johnson Distinguished Professor of Economics*: David C. Colander; *Alan R. Holmes Visiting Professor of Economics*: Paul Wonnacott (on leave fall term); *Hepburn Professor of Economics*: David E. Horlacher; *Professors*: Richard R. Cornwall, Paul M. Sommers, Phanindra V. Wunnava; *Visiting Professor:* Douglas Davis; *Associate Professor*: Sunder Ramaswamy (chair); *Assistant Professors*: Thomas Kelly, Peter Hans Matthews, Wendy N. Morrison, Ben Slay; *Visiting Assistant Professor:* Joanna Woos

EC 225 Topics in Latin American Economic Development (Spring)
This course is designed to provide a survey of the most important issues facing Latin American policymakers today. The course will place contemporary problems in their historical perspective and will use applied economic analysis to examine the opportunities and constraints facing the economies of Latin America. (EC 150) (Mr. Kelly)

EC 226 Gender in Economic Studies: Liberating Economics from 'Homo Economicus' (Spring)
This course examines the role gender plays both in our methods of economic analysis and in our economic systems. Four topics selected highlight the importance of gender issues in the development of economic theory and in the analysis of contemporary issues: (1) the Neoclassical model of 'homo economicus' (economic man); (2) the role of gender in the American economy; (3) families and work, including New Home Economics, women in management, child care, and the feminization of poverty; and (4) gender in the economics curriculum. (EC150 or EC155 or permission) (Ms. Woos)

EC 310 Economics of Investing in Securities (Spring)
(Mr. Davis)

EC 340 International Economics: A Policy Approach (Spring)
(EC 150 required, EC 155 is recommended) (Mr. Wonnacott)

EC 428 Population Growth and the Global Future (Spring)
This course will show how economic analysis can be used to assess the impact of rapid population growth on economic development, the environment, and economic inequality. It will analyze the rapid "graying" of the industrialized countries and their struggle to cope with international migration. It will assess the causes of urban decay in the North and the explosive growth of cities in the South. The course will consider household-level decision-making processes, the effects of changing family structures, and the need to improve the status of women. (EC 350 or EC 355 or permission) (Mr. Horlacher)

ENGLISH

Professors: Stephen Donadio, David Price (chair); *Assistant Professor:* Kathryn Kramer

LI 101 Reading Literature (CW) (Fall, Spring)
LIT (Mr. Berninghausen, Ms. Byerly, Ms. Dunn, Mr. Elder)

EL 107 Journal and Essay (Winter)
(Ms. Bertolini)

[EL 110 Continental Fiction (IV)]
LIT EUR

[EL 119 English Comedy (IV)]
LIT

EL 160 Expository Prose (Spring)
EL 160 is a nonfiction course designed to heighten the writer's awareness of the thematic richness that exists in the immediate, everyday world, and to develop the writer's skills at investigating, harvesting, and arranging this richness into narrative. At the outset of the course, students will produce a series of exercise papers demonstrating their ability to perceive and render descriptions of people, locale, spoken language, and interactive behavior. Later, students will write and revise a series of essays that draw on the observations and descriptions they have recorded. Classroom discussions will focus on students' work and also on assigned readings of periodical journalism, literary journalism, and published nonfiction. **ART** (Mr. Bain)

EL 207 Nineteenth-Century English Novel (Fall)
This course will not be offered spring term. (Mr. Baldridge)

EL 208 Twentieth-Century English Novel (Fall, Spring)
(fall: Ms. Kramer; spring: Mr. Cohen)

EL 320 Shakespeare's Tragedies and Histories (Spring)
Close analysis of central scenes from *Richard II, Henry IV* Parts 1 and 2, *Henry V, Julius Caesar*, and *Coriolanus*. The emphasis will be on the dramatic form of these plays, but consideration will also be given to what constitutes a history play and how, if at all, it differs from a tragedy. Students should be prepared to participate in readings of scenes, as at a rehearsal. **LIT EUR** (Mr. Wilders)

[EL 321 Shakespeare]
LIT EUR

[EL/ES 352 Junior Seminar: Wordsworth and Basho]

EL 360 Workshop: Nonfiction (Fall)
Offered fall term; will not be offered spring term. **ART**

Delete:
AL/EL 450 Seminar in Major Authors (Spring)
See AL 450 among Department of American Literature listings in the *1997-98 Middlebury College Catalog*. This course is not offered in the Department of English.

ENVIRONMENTAL STUDIES

Assistant Professor: David Stoll (sociology/anthropology); *Instructor:* Kathryn Morse (history)

The following new courses will count as cognates:
HI 222 Introduction to Environmental History
SA 321 Native Peoples of the Americas *(new title)*
SA 339 Political Ecology

The following cognate courses will no longer be offered:
SA 190 The Evolution of Humans and Prehistoric Cultures
SA 322 Native Peoples of South America

ES 112 Natural Science and the Environment (Fall, Spring)
(fall: Ms. Watt; spring: Mr. Larrabee)

[ES/EL 352 Junior Seminar: Wordsworth and Basho]

[ES 360 Environmental Science Practicum]

FRENCH

Professors: Edward Knox (on leave academic year); Nancy O'Connor (on leave academic year); *Visiting Assistant Professor:* Brigitte Humbert

FR 101 Intensive Beginning French (Winter)
(Ms. Crouzières-Ingenthron, Mr. Nunley)

FR102 Beginning French (Spring)
(Ms. Crouzières-Ingenthron)

FR 203 Intensive Intermediate French (Fall, Spring)
LNG (Ms. Danehy, Ms. Humbert)

FR 205 Toward Liberated Expression (Fall, Spring)
LNG (Ms. Crouzières-Ingenthron, Ms. Rifelj, Ms. Knox)

FR 220 Introduction to the Study of French Literature I (Fall, Spring)
LNG LIT EUR (Ms. Barbaud-McWilliams, Ms. Humbert, Ms. Danehy)

FR 221 Introduction to the Study of French Literature II (Fall, Spring)
LNG LIT EUR (Ms. Barbaud-McWilliams, Mr. Nunley)

FR 348 May '68-May '98: Politics, Culture, Memory (Spring)
At this moment you are reading the supplement to spring courses; 30 years ago, French university students were making their way to the barricades. This course will survey the

origins, interpretations, and legacies of the legendary "events of May '68." How were relations reconfigured between parents and children, workers and bosses, women and men? How has the movement been assessed in history and memoirs, art and film? Topics will include the birth of consumer society and the explosion of the middle classes, the French educational system, and the advent of the women's movement. Taught in French. **SOC LNG EUR** (Ms. Schwartz)

FR 362 Novels in Letters (Spring)
This course proposes to consider French epistolary novels of the 17th and 18th centuries. These novels often reflect the philosophical ideas of the time. They also offer a sharp satire of society and highlight the relationships between men and women. We will study the texts in their historical and cultural context and examine the specific function and the evolution of their narrative form. Why were letter novels so popular at the time? What are the possibilities and limitations of the epistolary form? Form and content being often interdependent, what happens when letter novels are transferred into a different medium such as cinema? Readings may include: Guilleragues's *Lettres portugaises*, Montesquieu's *Lettres persanes*, Graffigny's *Lettres d'une Péruvienne*, Rousseau's *La nouvelle Héloïse*, Diderot's *La religieuse*, Laclos's *Les liaisons dangereuses*, and Charrière's *Lettres de Mistriss Henley*. (FR 221 and FR 220 recommended) **LIT LNG EUR** (Ms. Humbert)

[FR 380 The Twentieth-Century Novel from Proust to Duras]
LIT LNG EUR

GEOGRAPHY

Assistant Professor: Guntram Herb

GEOLOGY

Visiting Assistant Professor: Paula M. Watt

GL 104 Earthquakes and Volcanoes (Spring) (Ms. Watt)

GL 142 The Ocean Floor (Spring)
(Mr. Manley)

GL/CH 283 Environmental Geochemistry (Spring)
(Mr. Doona, Ms. Watt)

GL 400 Research Seminar (Spring)
(Ms. Manley)

GERMAN

Professor: Michael Geisler (on leave academic year); *Visiting Assistant Professor:* Jane Sokolosky

GN 103 Beginning German (Spring)
Continuation of GN 101 and GN 102. Increased emphasis on communicative competence through short oral presentations and the use of authentic German language materials (videos, songs, slides). Introduction to short prose writings and other documents relating to contemporary German culture. Five class meetings per week. (GN 101 plus winter term GN 102 or equivalent) **LNG** (Mr. Graf, Ms. Van Ornam)

GN/WS 121 Growing Up Female (CW) (Spring)
A theoretical and a literary approach to the question of what it means to grow up female in the Western context, beginning with theoretical texts from different disciplines on the ways girls experience and negotiate childhood and adolescence and turning to literary texts in which that process is thematized. We will also examine the socio-historical contexts in which these texts were written and the ways in which the limitations and possibilities of women's lives were expressed and revised in their fiction. Readings will include works by Charlotte Brontë, Toni Morrison, Amy Tan, and Christa Wolf, among others. Course taught in English. **LIT** (Ms. Van Ornam)

GN 202 Advanced German (Spring)
LNG (Mr. Huber, Ms. Sokolosky)

GN/LI 333 Dealing with the Devil: The "Faust" Tradition (in English) (Spring)
Would you sell your soul to the devil if you could receive whatever you wanted in return? Faust made that deal for ultimate knowledge. Did he achieve his goal? Can the devil be trusted? Who wins in such a scenario: Faust or the devil? The search for knowledge and its inherent pitfalls have occupied cultures for centuries. The "Faust" Stoff emanates from a literary tradition that revolves around this search and connects it with the inexplicable forces of the supernatural. We can find "Faust" in music, literature, and the visual arts not only all over Europe, but also in the United States. This course focuses on a discussion of "Faust" in music and literature, primarily in the works of Marlowe, Goethe, Gounod, Liszt, Mann, Bulgakov, and Kerouac. 3 hrs. lect./disc. **LIT EUR** (Mr. Graf)

GN 460 Fin-de-siècle Vienna (Spring)
Major innovations in art, architecture, music, and literature occurred in Vienna at the turn of the century. Politically the Habsburg monarchy was, unknowingly, nearing its end. Despite such contributions by Gustav Klimt, Otto Wagner, Arnold Schönberg, and Arthur Schnitzler, scholarship often viewed fin-de-siècle Vienna as a period of decline and decay in which art and literature were characteristically apolitical. In this course an introduction to the historical, political, and cultural events of the Habsburg monarchy serves as background information through which to examine the literary texts. We explore works by representative authors within this socio-historical setting to find evidence of the authors' political engagement. Senior seminar taught in German. **LIT EUR** (Ms. Sokolosky)

[GN 480 Creating Interactive Text in German]
LNG LIT EUR

HISTORY

HI/RE 269 Jewish Nationalism (Spring)
See Department of Religion listings for description.

HI 286 Modern Latin America (CW) (Spring)
Limited spaces available for students to satisfy the College writing requirement. **HIS SOC OTH** (Mr. Davis)

HI 374 History of the American West (Spring)
This is a survey of the history of the trans-Mississippi West from colonial contact through the 1980s. It concerns how that region became known and understood as the West, and its role and meaning in United States history as a whole. The central themes of this course are conquest and its legacy, especially with regard to the role of the U.S. federal government in the West; human interactions with and perceptions of landscape and environment; social contests among different groups for a right to western resources and over the meanings of western identity; and the role of the West in American popular culture. **HIS SOC USA** (Ms. Morse)

HI 411 Readings in Latin American History: Race, Nationhood, and National Identity in Latin America (Spring)
This course examines the historical development of the Latin American concept of race, and its relationship to national identity. We will study the forging of nationhood in Latin American countries, and its cultural ramifications for race relations in the 19th and 20th centuries. We will examine how specific cultural manifestations such as sports, music, or dance have enhanced national cohesion in societies that are stratified by race and class. Finally, we will examine how race and national identity inform the experience of Latin Americans abroad. Examples will be drawn from Brazil, the Spanish-speaking Caribbean Basin, Mexico, and Spanish South America. (Mr. Davis)

HI 422 Writing and Research in American History (Fall, Spring)
(fall: Mr. Ralph; spring: Mr. Hart, Mr. Jacobs)

HI 426 Writing and Research: East Asia (Spring)
(Ms. Endicott-West, Mr. Waters)

HISTORY OF ART AND ARCHITECTURE

HA 101 Monuments and Ideas in the History of Art (Fall, Spring)
ART (fall: Mr. Hunisak; spring: Mr. Wilson)

HA 201 The Dawn of a New World: Painting, Sculpture, and Architecture in Renaissance Florence (Spring)
An examination of Florentine painting, sculpture, and architecture from Giotto through Michelangelo with an emphasis upon leading artists seen in their artistic, intellectual, historic, social, and religious contexts. Some comparison with artistic trends outside of Florence will be included to highlight the unique character of the Renaissance in Central Italy. Among the artists to be considered are Giotto, Ghiberti, Brunelleschi, Masaccio, Alberti, Donatello, Botticelli, and Leonardo da Vinci.
ART HIS EUR (Ms. Abbott)

[HA 308 American Art, 1945–1980]
ART USA

HA 314 The American Landscape: 1825–1865 (Spring)
ART HIS USA (Mr. Wilson)

HA/AC 407 Seminar in American Art: The Art and Language of the Civil War (Fall)
Will not be offered spring term. **ART HIS USA** (Mr. Wilson)

[HA 412 Nature, Culture, and the Photographer's World: Photographing the American West]
ART USA

INTERNATIONAL STUDIES MAJOR

Disciplinary Specializations by Department

Between ***Political Science*** *and* ***Sociology/Anthropology****, insert:*

Religion: At least two courses on religious traditions in the region of specialization (may be taken in programs abroad), RE 400, and senior project in religion focusing on the region of specialization.

ITALIAN

Assistant Professor: Sandra Carletti; *Visiting Lecturer:* Thomas Van Order

IT 103 Intensive Beginning Italian (Spring)
LNG (Mr. Castronuovo, Mr. Skubikowski, Ms. Zupan)

IT 252 Italian Culture from Fascism to the Present (Spring)
LNG LIT (Ms. Carletti, Mr. Van Order)

IT 355 Epoche della Letteratura Italiana II: Introduzione al Medioevo e al Rinascimento (Spring)
LNG LIT EUR (Mr. Castronuovo)

IT 461 Dante in the Twentieth Century (Spring)
Dante's *Vita Nuova* and *Divina Commedia* remain the undisputed source texts of the Italian canon. The terrors and the tragedies of our century, however, challenge the truth of Dante's orderly theological vision of spiritual love, other-worldly retribution, and divine justice. Here we will consider how 20th-century Italian authors and artists both absorb and question Dante's moral and poetic authority. Authors will include Giuseppe Ungaretti, Eugenio Montale, Primo Levi, Federico Fellini, Elsa Morante, and Umberto Eco. (IT 459 or equivalent). 3 hrs. lect./disc. **LIT EUR** (Ms. Zupan)

[IT 495 Machiavelli: politico e letterario]

JAPANESE

Required for the Major: Satisfactory completion of JA 101, JA 102, JA 103, JA 201, JA 202, JA 216, JA 220, JA 301, JA 302, JA 401, JA 402, and at least one of the following: JA 237, JA 320, JA 325, JA 350, JA 426. Seniors who plan to write a thesis are required to take JA 426. Students who plan to major in Japanese are strongly encouraged to take JA 216 and JA 220 before studying in Japan.

JA 475 Advanced Reading in Japanese Studies (Fall, Spring)
(Mr. Ogawa)

LITERARY STUDIES

Director: Stephen Donadio

LS/CL 152 Greek Tragedy (CW) (Spring)
See Department of Classics listings for description. **LIT PHI EUR** (Mr. Witkin)

LITERATURE PROGRAM

LI 101 Reading Literature (CW) (Spring)
LIT (Mr. Donadio, Ms. Faraone, Ms. Millier, staff)

LI/GN 333 Dealing with the Devil: The "Faust" Tradition (in English) (Spring)
LIT EUR (Mr. Graf)

MATHEMATICS AND COMPUTER SCIENCE

Professor: Michael Olinick (on leave academic year); *Assistant Professor:* Daniel Scharstein; *Instructor:* Timothy Huang

Mathematics

MA 112 Calculus I (Fall, Spring)
(Mr. Abbott, Mr. Dorman, Mr. B. Peterson)

MA 113 Calculus II (Fall, Spring)
(Ms. Bremser, Mr. B. Peterson, Mr. Schumer)

MA 201 Multivariable Calculus (Fall, Spring)
(fall: Mr. Dorman; spring: Ms. Clookey)

Computer Science

CX 103 Introduction to Computers (Fall, Spring)
(Ms. Briggs, Mr. Dickerson)

CX 121 Fundamentals of Computing I (Fall, Spring)
DED (fall: Mr. Huang; spring: Mr. Scharstein)

CX 122 Fundamentals of Computing II (Fall, Spring)
DED (Mr. Huang)

CX 214 Data Structures and Program Design (Fall, Spring)
(Ms. Briggs, Mr. Dickerson)

CX 223 Computer Systems and Assembly Language Programming (Spring)
(Mr. Scharstein)

CX 341 Operating Systems (Spring)
(Mr. Huang)

CX 345 Programming Languages (Spring)
Systematic approach to concepts and features of programming languages. Topics include imperative and functional languages, data types, control structures, run-time organization, program correctness, program environments. (CX214) **DED** (Ms. Briggs)

MUSIC

Visiting Assistant Professor: Diana Dabby

MU 109 Music Theory and Musicianship (Spring)
ART (Ms. Dabby)

[MU 110 History of Jazz]
ART

AD 116 The Creative Process (Fall, Spring)
See interdepartmental listings in the *1997-98 Middlebury College Catalog* for description.

[MU 250 Introduction to Electronic Music]
ART

MU 309 Advanced Composition I (Fall)
Not offered spring term.

MU 310 Advanced Composition II (Spring)
The goal of this course is to compose works for, and participate in, a "Music with Variations" concert. The concert presents an opportunity for composer and audience alike to experience original music as a dynamic art—varying from one performance to the next, by musical choice of the composer. Students are free to work with acoustic or electro-acoustic media. Each composer in the class will write an original work and then write a variation of the entire piece. Both original and variation will be presented in the final concert. (MU 209, MU 210) (Ms. Dabby)

PHYSICS

PH 360 Topics in Contemporary Physics (Fall, Spring)
(fall: Mr. Dunham; spring: Mr. Prigo)

POLITICAL SCIENCE

Charles A. Dana Professor: Murray Dry; *George Nye and Anne Walker Boardman Professor of Mental and Moral Science:* Paul Nelson; *James Jermain Professor of Political Economy:* Russell Leng (on leave academic year); *Visiting Assistant Professor:* Susan Sample; *Visiting Instructor:* Paul Carrese (spring)

PS 201 International Politics (Fall, Spring)
SOC (Mr. Williams, Ms. Sample)

PS 250 Political Culture (CW) (Spring)
SOC EUR (Mr. Smith)

[PS 310 American Public Policy]
SOC USA

PS 311 American Foreign Policy (Spring)
SOC USA (Ms. Stanger)

PS 318 Modern Political Philosophy (Spring)
Surveys major themes and philosophers from Machiavelli to Nietzsche, focusing on modern political philosophy's rejection of a classical philosophy of virtue and its varying proposals for a new philosophy of man and politics. Beginning with Machiavelli, the course examines the classical liberalism of Hobbes and Locke, Rousseau's alternative modern philosophy, the responses of Kant and Hegel for a newly formulated liberalism, and the differing versions of historicism and a critique of liberalism in Marx and Nietzsche. Time permitting, the 19th-century liberalism of Mill and Tocqueville will also be examined. Seniors needing to fulfill a PS seminar requirement may arrange with the instructor to do so. **PHL SOC EUR** (Mr. Carrese)

PS 405 Seminar on the Causes of War (Spring)
This course will look at the causes of war, considering questions of human nature, national level politics, and the effects of the international system on political outcomes. It will emphasize the scientific study of the war and peace issue, looking at both formal theories of war, and empirical studies of war causation/correlation and the theoretical explorations associated with them. (PS 201 or PS 311) (Ms. Sample)

PSYCHOLOGY

Visting Instructor: Jane Nathan-Ailor

PY 105 Introduction to Psychology (Fall, Spring)
(Ms. Collaer, Ms. Borton)

PY 201 Psychological Statistics (Fall, Spring)
(fall: Mr. Jordan; spring: Ms. Collaer)

PY 202 Research Methods in Psychology (CW) (Fall, Spring)
(Ms. McCauley)

PY 203 Social Psychology (Spring)
(Ms. Borton)

PY 216 Adolescence (Spring)
(Ms. Nathan-Ailor)

[PY 303 Sensation and Perception II]

PY 313 Legal Psychology (Fall)
Not offered spring term. **SOC**

PY 421 Seminar in Cognitive Development (Spring)
How does the immature mind of a newborn develop into the sophisticated and complex mind of the adult? As children grow older, their abilities to perceive, communicate, think, and remember undergo dramatic changes. This course will focus on the changes that accompany development in a wide variety of mental abilities. Such abilities include, but are not limited to, learning, memory, language, and reasoning. Theoretical perspectives that attempt to explain and predict these changes, as well as milestones in intellectual development, will be considered. (At least four psychology courses, including PY 225 or PY 305) (Mr. Smith)

PY 424 Exceptional Learners (Spring)
The purpose of this senior seminar is to provide a foundation and analysis of legal, social, educational, medical, and psychological concepts that focus on exceptional children. To do this, we will investigate the basic characteristics and unique educational needs of populations of children who have been determined to differ significantly from their "average" peers in terms of mental, physical, and/or emotional characteristics. Related educational programs, such as "special education" will be introduced and evaluated, including programming theories and approaches, legal requirements, and other general topics of interest. (PY225) (Ms. Nathan-Ailor)

RELIGION

Visiting Professor: Joshua Sherman; *Visiting Instructor:* William Gilders

RE 140 The Hindu Tradition (Spring)
(Mr. Waldron)

RE 160 The Jewish Tradition (Spring)
(Mr. Gilders)

RE 220 The Buddhist Tradition in India (Spring)
(Mr. Waldron)

[RE 253 Islam in America]

[RE 260 The Origins of Judaism]

RE/HI 269 Jewish Nationalism (Spring)
Starting with the European Enlightenment and the era of revolutions, this course will examine the elements and ambiguities of Jewish emancipation, and the evolving social and cultural problem that became known as the "Jewish Question," as well as its radical proposed solution: Zionism. The politics and ideologies of Jewish nationalism will be surveyed, as well as its history and culmination in the establishment of Israel. Relations between Jews of Israel and the Diaspora will be discussed, as will the prospects for maintaining unique Jewish traditions in a world dominated by popular secular culture. Course materials will include biography and fiction, as well as works of history and sociology. (Mr. Sherman)

RE 295 Faith, Freedom, and Ecology (Fall) Not offered spring term. **PHL**

RE 320 Seminar in Buddhist Philosophy (Spring)
Readings in Mahayana philosophy on truth and language. From that vantage point, the seminar will focus on how to understand religious truth claims, in particular how one might understand the various religious traditions. How does one understand religious discourse? What is the place of dialogue? Buddhist, Jewish, and Christian thinkers on issues of truth and religious plurality will be examined. **PHL OTH** (Mr. Keenan)

[RE 350 Seminar in Islam]

[RE 360 Seminar in Jewish Thought: The Twentieth Century (CW)]
PHL

RE 380 Seminar in Biblical Studies (Spring)
Sacred Space, Sacred Time, Sacred Acts: Ritual and Sacrifice in Ancient Israel and Early Judaism. In this seminar, we will explore the religious life of ancient Israelites and Jews of the Second Temple period. Special attention will be given to the central role of sacrifice in Israelite and Jewish religion. The seminar will involve the close reading of primary texts, as well as reflection on a variety of theoretical models for understanding ritual and sacrifice. Topics to be explored include, the idea of "the holy," the construction of "sacred space," the definition of "sacred time," the relationship between ritual activity and religious ideas, the role of religious specialists (priests), gender and sacrifice, and the representation of ritual activity in textual sources. **PHL** (Mr. Gilders)

[RE 395 Religion, Ethics, and the Environment]

RUSSIAN

RU 152 Revolutionary Literature in a Revolutionary Society: Russian Modernism, 1880-Present (in English) (Spring)
A College writing section will *not* be offered with this course. **LIT EUR** (Mr. Moss)

SOCIOLOGY/ ANTHROPOLOGY

Visiting Associate Professor: Robert Granfield; *Visiting Assistant Professor:* Susan Carrese

SA 105 Society and the Individual (Fall, Spring)
(fall: Mr. Egan; spring Mr. Egan)

SA 160 Primary Health Care Interactions (Fall)
The focus of the seminar is on the present and future state of primary health care, and, in particular, on how changes in contemporary health practice influence the health and well-being of rural Vermonters. The course includes an examination of major national and international health care initiatives, and applies them locally through discussions with visiting policymakers, medical school faculty, and physicians. In addition to participating in lectures and field trips, students utilize course readings in the development of community-based projects that are implemented through SA 161. Credit awarded upon satisfactory completion of SA 161. (Mr. Napier)

SA 161 Primary Health Care Preceptorship (Fall/Winter/Spring)
A one-month preceptorship with a physician mentor in a rural community in Vermont provides the basis for pursuing a health-related project that has been collaboratively designed. Under the supervision of their physician mentors, students work in a number of volunteer settings that enable them to understand how local health care is given and received. A report on the preceptorship experience is submitted at its conclusion, and students are encouraged, where possible, to return to the site of their preceptorship for future volunteer work and for ongoing advice and career counseling from their physician mentor. (SA 160) (Mr. Napier)

SA 170 Anthropology through the Arts (Spring)
Designed with nonmajors and humanities concentrators in mind (though not restricted to them), the course considers how anthropological issues are manifested in the arts. Several forms of the liberal and fine arts will be considered, and special emphasis will be placed upon novels that highlight anthropological concern and on films that analyze or describe major topics in socio-cultural anthropology. We will investigate both how cultures represent themselves and how, in turn, they are represented by others. **ARTS SOC** (Mr. Napier)

SA 221 Native Peoples of the Americas (Spring)
This course introduces students to the indigenous peoples of North and South America, from before European conquest to the present. We will start with the political economy of pre-Colombian civilizations, their cosmologies, and the impact of colonialism. Students will then read ethnographies of contemporary Amazonian Indians, highland peasants, and Native Americans in the U.S. The course will look at how the native people of the Americas have been imagined by Europeans, how the resulting images have affected their strategies to defend themselves, and contemporary indigenous movements. **SOC OTH** (Mr. Stoll)

SA 305 Topics in Contemporary Social Theory (CW) (Fall, Spring)
(SA 103, SA 105) (Mr. Egan)

SA 332 Peoples and Cultures of Africa (Spring)
This course will examine the cultural diversity of the African continent by focusing on peoples and cultures from three regions: the Nile Basin, southern Africa, and contemporary Nigeria. In each region the study of ethnographic, historical, and literary sources will contribute to an understanding of various peoples' politics, livelihood, social organization, environment, ethnicity, and fundamental beliefs. The African material will be related to broader discussion of colonialism, development, gender, epistemology, and anthropological theory. **SOC OTH** (Ms. Carrese)

[SA 353 Sociology of Western Europe (CW)]

SA 362 Drugs and Society (Spring)
This course undertakes an examination of the relationship between drug use, drug control, and social contexts. We will begin the course by exploring various sociological themes as they relate to the use and control of drugs in American society. Specific areas of concern will be: (1) the shifting perspectives on drug use within society, (2) the emergence of drug crusades in America, (3) the differences between "licit" and "illicit" substances, and (4) the political economy of drug manufacturing and distribution. We will next explore a broad range of chemical substances in order to identify trends in drug usage. We will consider how personal, interpersonal, and structural variables affect use patterns. Considerable time will be spent on critically examining the concept of addiction. Finally, this course will conclude with an examination of treatment programs and drug control policies with a focus on reducing the problems currently associated with drug use in American society. **SOC USA** (Mr. Granfield)

SA 386 Law and Society (Spring)
This course will provide students with an overview of theory and research about the relationship between law and society. We will examine legal roles, organizations, institutions, and inter-institutional relations, i.e., the legal profession, courts, juries, legislatures, and regulatory agencies. Our review will focus on the systemic and situational demands placed on legal systems; the relationship between social action and law; the role of law in social change; and the problematic nature of law itself. **SOC** (Mr. Granfield)

[SA 396 The Sociology of Death and Dying]

SA 450 Religion and Social Change in Latin America (Spring)
Powerful hopes for changing Latin American society are expressed through religion. Even secular political movements can be charged with religious feeling. Many religious movements have enabled converts to alter their daily practices, change the cultural inheritance they pass to their children, and affect how power is exercised in the larger society. This course covers a wide range of religious movements with visions for transforming Latin America, including prophet and saint-based millennial revolts, liberation theology, and evangelical Protestantism. We will also look at African-derived religions of spirit possession, including Pentecostalism and Vodoun. **SOC OTH** (Mr. Stoll)

SPANISH

Professors: Roberto Véguez (chair); *Visiting Assistant Professor:* Jorge Hernández

Minor in Spanish

Delete: "AP credit or" *in line 4.*

Change list of program abroad courses to:

Fall
319 Communicación avanzada en español
407 Sintaxis comparada: españo/inglés
467 Madrid y su teatro
473 Realidad social en la novela española actual
334 La monarquía católica
335 Elecciones y partidos políticos en España
340 Arte en los museos de Madrid I: la colección del Prado
352 España y la Unión Europea

Spring
319 Communicación avanzada en español
410 Sintaxis española: el subjuntivo
465 Cien años de poesía: diez poetas españoles
341 Arte en los museos de Madrid II: Siglos XIX y XX
342 La España actual
346 Unas relaciones dificiles: España y los Estados Unidos (1776-1898)
350 España y sus relaciones internacionales
436 Transiciones políticas: España y Latinoamérica
438 Cine español y latinoamericano
450 Ecosistemas de la península Iberica

SP 201 Intermediate Spanish (Fall, Spring)
(Ms. Andreu, Ms. Chorba, Ms. González-Zenteno, Ms. Martínez-Lage, Ms. Tinajero)

SP 219 Self-Expression in Spanish (Fall, Spring)
LNG (Ms. Dunn, Ms. González-Zenteno, Mr. Hernández, Ms. Martínez-Lage, Ms. Tinajero)

SP 300 An Introduction to the Study of Hispanic Literature (CW) (Fall, Spring)
LNG LIT (Ms. Andreu, Mr. Béjar, Ms. Chorba)

SP 305 Ideas and Cultures of Spanish America (Spring)
LNG OTH (Mr. Fernández, Ms. Tinajero)

SP 325 Spanish-American Essay (Spring)
In this course we will be reading and discussing essays by major writers from 19th- and 20th-century Spanish America. Through the analysis and contextualization of these texts, we will focus our attention on three main topics—nationalism, the concept of history, and universality and difference—in order to understand more deeply the richly complicated legacy of Spanish-American culture. Taught in Spanish. (At least two courses at the 300 level or above or permission from the instructor) **LNG LIT OTH** (Ms. Tinajero)

[SP 357 Violence and Culture in Latin America (in English)]
LNG LIT OTH

SP 363 The Frontier in Latin America as Seen through Literature and Film (in English) (Spring)
Many Latin American countries experienced an expansion inland similar to the U.S. after the arrival of the Europeans. This continual advancement along a frontier represented a confrontation among various cultures where there was an engagement in the dialogical process of cultural encounter, resistance, and exchange. We will explore the similarities and differences in the construction of the frontier mentality and myths of a number of Latin American nations as represented in their literature. Our focus will be on the experiences involved in the contact with other cultures and the constructions of "others." Authors will include: Amado, Carpentier, Güiraldes, Mansilla, Quiroga, Vargas Llosa. Films will complement the readings. Texts read in translation. 3 hrs. lect./disc. **LNG LIT OTH** (Mr. Fernández)

SP 380 Advanced Spanish Grammar (Spring)
This course is a detailed study of complex aspects of the Spanish grammar and syntax. It is designed to build upon students' existing knowledge of the Spanish grammar. The course will begin with a reconsideration of all the tenses in both the indicative and the subjunctive moods, their values and their use. Next, after briefly reviewing the structure of simple sentences, we will analyze in-depth all the different types of dependent clauses. Within the context of sentence structure, we will also look at several key aspects of the Spanish grammar (*ser* and *estar,* prepositions, the infinitive and the gerund, among others). Students will demonstrate their understanding of the material through a variety of practical and creative exercises. Taught in Spanish. (At least two courses at the 300 level or above or permission from the instructor) **LNG** (Ms. Martínez-Lage)

[SP 484 Female Erotic Literature of Latin America]
LNG LIT OTH

SP 490 Latin American Detective Fiction (Spring)
The course will trace the development of detective fiction in Latin America. One hundred years after the invention of the detective story, Borges introduced the genre to Latin America by parodying the form. Seminar discussion will consider the relation between parody and the appropriation of foreign models in Latin America. With the study of later developments, discussion will focus on the question of discovery and truth in the face of chaotic national circumstances. Readings will include classics of the genre, and the work of Borges, Bioy Casares, García Márquez, Taibo II, and Vargas Llosa. **LNG LIT OTH** (Mr. Hernandez)

PROGRAM IN STUDIO ART

Artist-in-Residence: Erika deVries

AR 332 Black and White Photography (Spring)
Students will be introduced to basic black and white photo techniques while also exploring and challenging ideas of the "photographic." The course will include introductions to papers and films, small format cameras, film processing, enlarging, and presentation. Emphasis will be on an active personal investigation of camera vision and conceptual ideas.
ART (Erika deVries)

TEACHER EDUCATION

TE 320 Teaching Reading and Writing Skills in Secondary School Subjects (Fall, Spring)
(Mr. Lawrence)

THEATRE, DANCE, AND FILM/VIDEO

Assistant in Instruction: Peter Schmitz

TH 160 Introductory Dance (Fall, Spring)
(fall: Ms. Olsen; spring: Ms. Campbell)

TH 161 Advanced Beginning Dance I (Fall, Spring)
(fall: Ms. Campbell; spring: Ms. Olsen)

TH 380/381 Dance Company of Middlebury (Fall, Spring)
(Mr. Schmitz)

WOMEN'S STUDIES

Participating Faculty: Priscilla Bremser (mathematics)

Minor in Women's Studies:

Change A to:
A. Two introductory courses in women's studies from among EL/WS 114, SA/WS 191, GN/WS 121, or appropriate first-year student seminars, with the approval of the program director.

GN/WS 121 Growing Up Female (CW) (Spring)
A theoretical and a literary approach to the question of what it means to grow up female in the Western context, beginning with theoretical texts from different disciplines on the ways girls experience and negotiate childhood and adolescence and turning to literary texts in which that process is thematized. We will also examine the socio-historical contexts in which these texts were written and the ways in which the limitations and possibilities of women's lives were expressed and revised in their fiction. Readings will include works by Charlotte Brontë, Toni Morrison, Amy Tan, and Christa Wolf, among others. Course taught in English.
LIT (Ms. Van Ornam)

SUPPLEMENT TO THE MIDDLEBURY COLLEGE CATALOG 1997-1998

Since the catalog was published, some refinements have occurred in Middlebury's academic program for 1998-99. The material below provides the most up-to-date information to use in conjunction with the catalog in registering for classes.

The College is pleased to confirm the addition of several new faculty members, whose names you will see. Changes in instructors and terms are indicated after the number and title of the appropriate courses. A few courses that appeared in the catalog will not be offered in 1998-99; their numbers and titles appear in brackets. For several courses and programs, you will find new descriptions, which were not available when the catalog went to press.

COLLEGE WRITING PROGRAM

Classics

CL/LS 151 Ancient Greek Literature (CW 10) (Fall)

Literature Program

LI 101 Reading Literature (CW 15) (Fall, Spring)

Religion

RE 315 Comparative Themes in the Study of Religion: Pilgrimage (CW 5) (Fall)

FOREIGN CULTURES IN TRANSLATION

Italian Department

IT 298 Italy in World War II: Memory, Myth, and Martyrdom in Literature and Film (in English) (Spring)
This course explores how Italian writers and filmmakers in the period 1945-1960 represented the nation's experience of World War II. After a historical overview of Italy's plight in the conflict, we will discuss the images and underlying interpretations of the war, presented in biographies and songs, as well as poetry, short stories, and the canon of Resistance novels, including Vittorini's *Men and Not Men*, Calvino's *The Path of the Nest of Spiders*, and Rossellini's *Open City* and *Paisan*. We will focus on martyrdom as a central theme in collective memory and national mythmaking in our study. **LIT HIS EUR** (Mr. Perry)

Russian Department

RU 354 Chekhov (In English) (Fall)
LIT EUR (Mr. Katz)

AMERICAN LITERATURE AND CIVILIZATION

American Literature

AL/EL 309 Contemporary Literature (IV) (Spring)
LIT (Mr. Cohen)

AL/EL 312 Modern Poetry (IV) (Fall)
LIT (Mr. Parini)

AL 355 African-American Narrative (Spring)
LIT USA (Mr. Lindholm)

AL 380 The Modernist Moment in Twentieth-Century American Fiction (Spring)
LIT USA (Mr. Buckeye)

American Civilization

AC/TH 130 Film Form and Film Sense (Fall)
ART USA (Mr. Grindon)

AC/TH 242 Film Comedy (Spring)
See Department of Theatre, Dance, and Film/Video listings for description. **USA** (Mr. Grindon)

AC/HA 314 American Landscape: 1825-1865 (Fall)
ART HIS USA (Mr. Wilson)

BIOLOGY

Assistant Professor: Helen Young

BI 195 Genetics and Evolution (Fall, Spring)
SCI DED (Mr. Dick, Ms. Young)

BI 200 Systematics (Fall)
SCI DED (Mr. Dick)

BI 203 Biology of Plants (Fall)
(Ms. Young)

CHEMISTRY AND BIOCHEMISTRY

Professors: Jeffrey Byers (chair), Stephen Sontum (on leave academic year); *Assistant Professors:* Richard Bunt

CH 103 Fundamentals of Chemistry I (Fall, Spring)
DED SCI (fall: Mr. Byers; spring: Mr. Bunt)

CH 241 Organic Chemistry I (Fall)
SCI (Mr. Bunt)

CH 312 Inorganic and Physical Chemistry Laboratory (Spring)
(Ms. Choi, Mr. Bunt)

CHINESE

The Major in the Chinese Language, Literature, and Culture
Change: CS 250 *to* CS/TH 250

Senior Indepdendent Work
Change first sentence to:
All students taking a full major in Chinese are required to do senior independent work: (a) an honors senior thesis or (b) a one-semester senior essay or (c) a one-semester senior translation project (CS 500).

Change first sentence of second paragraph to:
Whether an honors thesis, a senior essay, or a translation project, etc

Senior Thesis
add to end of first paragraph:
and must submit an acceptable written proposal with a detailed outline and bibliography of sources in Chinese and in English by the end of September.

Change second to last sentence in second paragraph to:
At least two members of the department (i.e., the primary adviser and the secondary adviser/reader) shall be present....

Joint Major in Chinese
CS 130, CS 216, CS 220, CS 225, CS 240, CS/TH 250, CS 330, CS 340; and either CS 412 or CS 475 in the senior year.

Minor in Chinese
Change: CS 250 *to* CS/TH 250

CS 220 Twentieth-Century Chinese Literature, Art, and Politics (Spring)
We will examine the turbulent politics and profound cultural changes of this century in China and Taiwan as revealed through cultural artifacts. Works of fiction by noted Chinese writers such as Lu Xun, Mao Dun, Lao She, Zhang Xianliang, and Wang Wenxing will be read (in translation). Among the leading artists to be studied are Qi Baishi, Chang Dai-chien, Shi Lu, Wu Guanzhong, Xiao Ping, Wang Mengqi, and Qiu Deshu. Also important films by Zhang Yimou, Chen Kaige, Hou Hsiao-hsien, and others will be included. **LIT OTH** (Mr. Berninghausen)

CLASSICS

CL/LS 151 Ancient Greek Literature (CW 10) Fall
LIT PHL EUR (Mr. Sfyroeras)

CL 305 Readings in the Hebrew Bible (Fall)
LNG (Ms. Bakhos)

ECONOMICS

I. Required for the Major

Note: It is important, especially for those planning to study abroad, that the above three sequences be completed preferably by the end of the sophomore year, or by the end of the fall term, junior year. As of the *1998-99 Catalog*, please be advised that macroeconomic theory and microeconomic theory have been renumbered as **EC 250** and **EC 255** respectively. **In addition, a few other course numbers have been changed:** EC 310 (Economics of Investing in Securities) is now **EC 205**, EC 365 (Environmental Economics) is now **EC 265**, EC 440 (International Trade) is now **EC 444.**

EC 235 Economic Integration: Issues and Controversies (Fall)
This course introduces students to the issues surrounding economic integration in various parts of the world with particular reference to Western Europe, North America, South-East Asia. Does integration have to be regional (ASEAN, Mercosur)? Can regionalism only work when countries are at a similar stage of development ? What are the structural implications of regionalism for small countries ? We will answer these questions as well as others by focusing on beneficial and adverse effects of economic integration. In addition, we will study different approaches to the process of economic integration, its direct effects on particular economies, and the global economic system. (EC 150 or EC 155) (Mr. Crowley)

EC 265 Environmental Economics (Spring)
(Staff)

EC 316 Corporate Finance (Fall)
(Mr. Elder)

[EC 430 The Post-Communist Economic Transition]

EC 451 Development and Democracy (Fall)
Add to course description: All registration for this course will be under IS 451. Obtain waiver from David Macey, Office of Off-Campus Study, Sunderland Hall. (Mr. Cason, Mr. Ramaswamy)

EC 455 Competitive Strategy (Fall)
(Mr. Claudon, Mr. Sax)

EC 465 Special Topics in Environmental Economics (Fall)
(Staff)

[EC 470 Public Finance]

ENGLISH

Professors: Robert Pack (on leave) *Visiting Lecturer:* David Bain: (on leave)

[EL 120 Choice, Sexuality, and the Unconscious Mind: A Thematic Introduction to the Reading of Poetry (IV)]

EL 203 Interpretation of Literature (CW 15) (Fall, Spring)
LIT (Staff)

EL/LI 211 The Realistic Novel (IV) (Fall)
Last sentence of course description, change: Berges *to* Borges. **LIT EUR** (Mr. Baldridge)

[El/ES 218 History of Nature from Beginning to End (IV)]
EL 321 Shakespeare (SH) (Fall)
This course is designed to sample the breadth of Shakespeare's dramatic art, from *Titus Andronicus* to *The Tempest,* with an eye to understanding both how plays may have resonated for his first audiences on stage and how subsequent readers have drawn their own meanings from the published texts. We will, therefore, pay particular attention to such dramaturgical issues as the construction of character and of plot, the reworking of sources, spectacle, metatheatricality, and versification, as well as what political and commercial implications these plays might have had during Shakespeare's life and what they hold for us today. **LIT EUR** (Mr. Billings)

EL 334 Sixteenth and Seventeenth Century Lyric (I) (Spring)
LIT EUR (Ms. Wells)

WRITING

Change first sentence to: All writing courses are workshops; therefore places are limited, and, except for EL 170, admission is by waiver.

PROGRAM IN ENVIRONMENTAL STUDIES

[El/ES 218 History of Nature from Beginning to End (IV)]

FRENCH

Assistant Professors: Brigitte Humbert; *Visiting Lecturer:* Michel Gabrielli

FR 101 Intensive Beginning French (Winter)
(Ms. Humbert, Ms. O'Connor)

FR 102 Beginning French (Spring)
(Ms. Humbert, Staff)

FR 205 Toward Liberated Expression (Fall, Spring)
LNG (Ms. Barbaud-McWilliams, Ms. Crouzières, Ms. Humbert, Mr. Knox, Ms. Rifelj)

FR 220 Introduction to the Study of French Literature I: Between Self and Society (Fall, Spring)
(Ms. Barbaud-McWilliams, Mr. Gabrielli, Mr. Knox)

FR 341 French Cinema (Fall)
(Staff)

FR 402 Study and Production of a Play (Spring)
French through theatre: two short plays or one full-length play will be presented in May. All activity will be conducted in French. Attendance in class/rehearsals is mandatory. (FR 205, FR 220, FR 221, and/or Junior year in Paris) 3 hrs., twice a week (waiver required; see instructor) (Mr. Gabrielli)

GEOGRAPHY

Required for the Major
Change first paragraph to:
All students who elect to major in geography must complete GG 100, GG 150, MA 106, GG 310, GG 320, GG 340, GG 341 (beginning with the class of 2002), four other 100-level or 200-level elective courses—including at least one elective in human geography (numbered below 250) and one in physical geography (numbered above 250)—and one 400-level seminar.

GG 341 Research in Geography (Spring)
This capstone course provides students with experience in the research process. Students will design research, collect data, produce analyses, and present their findings. The course will be integrative by giving students the opportunity to put into practice theory, methods, and substance from the department's other course offerings. 3 hours practicum. (GG 340) (Ms. Mayer)

GERMAN

[GN 420 "America" in the German Imagination]

HISTORY

Instructor: Ian Barrow; *Visiting Instructor:* Anne Lombard

Minors in History I. Europeanhistory (2)
Change HI 340 to HI 341.
II. American history (2) Add HI 377.

HI 102 History Across Frontiers: The Eurasian World in the Age of Empires (Fall)
No understanding of contemporary geography, politics, or economics is complete without acquaintance with the history of empires. Yet empires are difficult to characterize: what similarities exist between the Mughal governments of the 16th and 17th centuries and the British colonial administration of the 18th and 19th centuries? Are they called empires only because of their claims to world domination, or do they exhibit forms of rule common to all empires? This course will focus on how empires were built on the interaction between South and Central Asia and Europe from 1525 to 1947. A core course for the International Studies major. **HIS SOC OTH** (Mr. Barrow)

Delete:
HI 121 Introduction to World History
HI 102 replaces HI 121.

[HI 226 Modern Africa]

[HI 228 Modern Middle East History]

HI 414 Readings in the History of India: Gandhi and the Independence of India (Fall)
This course will focus on the works and actions of Mahatma Gandhi. At one level, the readings will provide an introduction to the philosophy and life of one of the most significant, influential, and well-known figures of the 20th century. At another level, the course will discuss in detail the major themes and occurrences in modern Indian history, tracing the rise and ultimate victory of the Indian nationalist movement. The class will read a variety of texts, including books written by Gandhi, tracts published by his political antireligious opponents, social commentaries, contemporary novels, and engaging histories. **OTH** (Mr. Barrow)

[HI 416 Readings in Russian and Soviet History]

HISTORY OF ART AND ARCHITECTURE

HA/SA170 Anthropology through the Arts (Fall)
See Department of Sociology/Anthropology for description. **ART SOC** (Mr. Napier)

ITALIAN

Visiting Assistant Professors: Alan Perry, T. Marsden Van Order; *Visiting Lecturer:* Adrienne Ward

IT 101 Intensive Beginning Italian (Fall)
LNG (Mr. Castronuovo, Mr. Perry, Ms. Ward, Ms. Zupan, Staff)

IT 103 Intensive Beginning Italian (Spring)
LNG (Mr. Castronuovo, Mr. Perry, Mr. Van Order, Staff)

IT 251 An Introduction to Contemporary Italy (Fall)
LNG SOC (Mr. Perry, Mr. Van Order, Ms. Ward, Staff)

IT 252 Italian Culture from Fascism to the Present (Spring)
LNG LIT (Mr. Van Order, Ms. Ward, Staff)

IT 298 Italy in World War II: Memory, Myth, and Martyrdom in Literature and Film (in English) (Spring)
This course explores how Italian writers and filmmakers in the period 1945-1960 represented the nation's experience of World War II. After a historical overview of Italy's plight in the conflict, we will discuss the images and underlying interpretations of the war, presented in biographies and songs, as well as poetry, short stories, and the canon of Resistance novels, including Vittorini's *Men and Not Men*, Calvino's *The Path of the Nest of Spiders*, and Rossellini's *Open City* and *Paisan*. We will focus on martyrdom as a central theme in collective memory and national mythmaking in our study. **LIT HIS EUR** (Mr. Perry)

IT 354 Epoche della Letteratura Italiana I: Introduzione al Periodo Moderno (Fall)
EUR (Mr. Castronuovo)

IT 355 Epoche della Letteratura Italiana II: Introduzione al Medioevo e al Rinascimento (Spring)
EUR (Mr. Castronuovo)

IT 459 Modern Italian Literature and Culture (Fall)
(Mr. Van Order)

IT 461 Dante in the Twentieth Century (Spring)
Change last sentence in course description from: Authors will include... *to:* Authors may include... (Ms. Zupan)

JAPANESE DEPARTMENT

Assistant Professor: David Stahl (on leave academic year); *Visiting Instructor:* Haruko Iwami

Change Senior Independent Work to:
Senior Work: Seniors are required to take either JA 600 (senior project) or JA 700 (senior thesis).

Honors: *change the third sentence to:* Students who have earned a grade of A for the senior project (JA 600) and who have a departmental grade point average of 3.5 will be awarded High Honors.

Change:
JA 500 Independent Study Project (Spring)
to: **JA 600 Senior Project (Spring)**

[JA/TH 237 Japanese Film (in English)]

[JA/WS 350 Gender in Japan (in English)]

PROGRAM IN LITERARY STUDIES

LS/CL 121 The Classical Tradition of the Liberal Arts and Sciences (Spring)
LIT PHL EUR (Ms. Adler)

[LS/CL 141 Masterpieces of Roman Literature]

LS/CL 150 Ancient Epic Poetry (Fall)
LIT PHL EUR (Ms. Adler)

LS/CL 151 Introduction to Ancient Greek Literature (CW10) (Fall)
LIT PHL EUR (Mr. Sfyroeras)

LS/CL 450 History of Classical Literature (Fall)
This course does **not** fulfill **LIT EUR** requirements. (Mr. Ganiban)

LITERATURE PROGRAM

LI 101 Reading Literature (CW 15) (Fall, Spring)
LIT (fall: Mr. Berninghausen, Ms. Wells, Ms. Zito)

MATHEMATICS AND COMPUTER SCIENCE

MA 110 Extended Calculus I (Fall)
DED (Ms. Clookey)

MA 300 Topics in Linear Algebra and Differential Equations (Spring)
This course does **not** fulfill the **DED** requirement. (Mr. Olinick)

MUSIC

MU 205 Performance Lab (Fall, Spring)
ART (Staff)
MU 220 Survey of Music History (Fall)
HIS EUR (Mr. Milsom)

MU 309 Advanced Composition I (Fall)
New course description: This course will focus on composing for a mixed ensemble comprising flute, cello, guitar, and percussion. We will study issues of technique and style, discuss practical considerations, and investigate selected elements drawing from appropriate repertoire. There will be the opportunity to have performances or readings of our pieces by the ensemble, Three Musicians, and percussionist John Ferrari, member of the Meridian Arts Ensemble and the New Millenium Ensemble. (MU 209 and MU 210) (Ms. Tan)

PHILOSOPHY

PA 361 Philosophy of Neuroscience (Fall)
PHL (Ms. Ennen)

POLITICAL SCIENCE

Add the following second paragraph to ***Required for the Major in Politcal Science:***
Political Science majors who are interested in obtaining teaching licensure must notify the Teacher Education Program by the middle of their sophomore year. They should also contact Professor Smith, the Political Science Department's Teacher Education Affiliate.

PS 451 Development and Democracy (Fall)
PS 451 is equivalent to IS 451 and EC 451. All registration for this course will be under IS 451. Waiver required. Obtain waiver from David Macey, Office of Off-Campus Study, Sunderland Hall. (Mr. Cason, Mr. Ramaswamy)

PSYCHOLOGY

Assistant Professor: Barbara Hofer

PY 202 Research Methods in Psychology (CW 15) (Fall, Spring)
DED (fall: Ms. McCauley; spring: Ms. Hofer)

PY 216 Adolescence (Fall)
SOC (Ms. Hofer)

RELIGION

Assistant Professor: Rebecca Kneale Gould, William Waldron; *Lecturer:* Carol Bakhos

RE 110 Introduction to Western Religious Life and Thought (Spring)
PHL (Ms. Sonderegger, Ms. Bakhos)

RE 120 Introduction to Eastern Religious Thought (Fall)
PHL OTH (Mr. Keenan, Mr. Waldron)

RE 140 The Hindu Tradition (Spring)
An introduction to the Hindu religious tradition, this course will tract the development of Hindu ritual, mythology, philosophy, and society from Vedic times to the present, with special reference to the law of karma, caste, dharma, women, yoga, and liberation. Emphasis will be placed on gaining an appreciation of the rich multiplicity of religious thought and practice within the Hindu worldview through a study of its classical Vedic and Pauranic literatures, major sectarian divisions, and diversity of local expressions. **PHL OTH** (Mr. Waldron)

[RE 150 The Islamic Tradition]

[RE 160 The Jewish Tradition]

[RE 220 The Buddhist Tradition in India]

RE 224 The Buddhist Tradition in Tibet (Spring)
This course will examine the Buddhist traditions of Tibet. Following a roughly chronological outline, we examine preBuddhist traditions, the introduction of Indian Buddhism, its transformation into distinctive Tibetan forms, their institutional demise in the 20th century, and the current Tibetan Diaspora. A mixture of primary and secondary sources will be used. **PHL OTH** (Mr. Waldron)

RE 260 The Origins of Judaism (Fall)
A historical study of the formative years of Judaism, this course surveys Judaism from the end of the Babylonian exile through the Muslim conquest in the 7th century. Focus is placed on such topics as: Hellenism, the varieties of Judaism in antiquity, the crisis precipitated by the destruction of the Second Temple, and the emergence of Rabbinic Judaism. Texts are drawn from the Jewish Bible, Rabbinic literature, apocrypha and pseudepigrapha, Philo, Josephus, the Dead Sea Scrolls, and the New Testament. (Students seeking a general introduction to Judaism are encouraged to take RE 160.) **PHL HIS** (Ms. Bakhos)

RE 295 Faith, Freedom, and Ecology (Fall)
This course will introduce students to some of the prevailing questions in environmental ethics, ecotheology, and the emerging field of ecocriticism. What is the proper relationship between humans, the natural world, and the divine? What is our moral responsibility to ourselves and to the planet? How do freedom and constraint play a role in our choices? Do men and women experience nature (and responsibilities toward nature) differently? Lectures and readings will approach these questions from a variety of philosophical, historical and religious perspectives (primarily Western) and will include Jewish, Christian, feminist, pragmatist, scientific and Native American voices. **PHL** (Ms. Gould)

RE 315 Comparative Themes in the Study of Religion: Pilgrimage (CW 5) (Fall)
This seminar will take a careful look at the theme of pilgrimage across several religious traditions. What does it mean to be a pilgrim? What do certain kinds of pilgrimages tell us about a given religious tradition? What is the relationship between the norms of a religious tradition and a particular individual's experience of pilgrimage? Are there ethics and aesthetics of pilgrimage? Readings will be grouped around various kinds of pilgrimage (journeys to sacred cities, retreats into the wilderness, reenactments of sacred narratives) and will focus on pilgrims from Christian, Hindu, Buddhist, Islamic, and Native American traditions. **PHL** (Ms. Gould)

RE 320 Seminar in Buddhist Philosophy: Middle-Way (Madhyamaka) School of Indian Buddhism (Fall)
This course examines the Indian Buddhist philosophy of the Middle Way (Madhyamaka) and its central notions of Emptiness and Dependent Arising, the lack of intrinsic identity, and the conditionality of all phenomena, respectively. We will focus primarily on Buddhist texts that present philosophical arguments for a nonsubstantialist, nonfoundationalist approach to questions of selfhood, causation, morality, and linguistic reference. We will also refer extensively to related and pertinent trends in Western philosophy. **PHL OTH** (Mr. Waldron)

[RE 350 Seminar in Islam]

RE 380 Seminar in Biblical Studies (Spring)
The focus of this seminar is the Book of Genesis. It will examine the literary traditions which compose Genesis, the final composition of the book and its place in the Torah, the ways themes and characters are treated in the rest of the Jewish and Christian scriptures, and the use of selected themes and characters in Western literature, art, and theology. **PHL** (Mr. Yarbrough)

RE 395 Religion, Ethics, and the Environment (CW 5) (Spring)
This course will put environmental concern in historical, cross-cultural and multireligious perspective. Lectures and readings will consider what a variety of religious traditions have to say about "nature" both in earlier periods and in the present. Our approach will be topical and will include: the significance of animals, the meaning of "sacred landscape," philosophical speculations on the term "nature," the use of religious traditions to affirm or deny the value of the natural world, and varieties of religious environmental activism. Buddhist, Native American, and Hindu perspectives will be treated throughout, with some comparative attention paid to Western traditions. **PHL** (Ms. Gould)

RUSSIAN

Assistant Professor: Tatiana Smorodinskaya

RU 101 Beginning Russian (Fall)
LNG (Mr. Beyer, Ms. Baker, Ms. Smorodinskaya)

RU 122 The Russian Mind (Spring)
LIT HIS OTH (Ms. Smorodinskaya)

RU 201 Intermediate Russian (Fall)
LNG (Ms. Baker, Ms. Smorodinskaya)

RU 202 Intermediate Russian (Spring)
LNG (Ms. Baker, Ms. Smorodinskaya)

RU 354 Chekhov (In English) (Fall)
(Note change in course number.) **LIT EUR** (Mr. Katz)

SOCIOLOGY/ ANTHROPOLOGY

Assistant Professor: Marc Garcelon; *Visiting Assistant Professor:* Dwight Fee; *Lecturer:* David Eaton

SA 105 Society and the Individual (Fall, Spring)
SOC (Mr. Sasson, Mr. Garcelon)

SA 252 Social Psychology (Fall)
SOC (Mr. Fee)

SA 305 Topics in Sociological Theory (CW 5) (Fall)
(SA 105) **DED** (Mr. Fee)

SA 306 Topics in Anthropological Theory (Spring)
(SA 103) **OTH** (Mr. Eaton)

SA 332 Peoples and Cultures of Africa (Fall)
A comparative introduction to contemporary Africa from an anthropological and ethnographic perspective. Through case studies, we will consider practices of the body and self in which judgment is founded and through which social relations are experienced and understood. We will examine how these shape and express changing systems of exchange and forms of community and society. We will situate voices at the center of social life, studying oral performance, music and dance, and the printed or digitized word as cultural commentary. Finally, we will explore emergent domains of politics, studying critically the struggles to define and represent local and geopolitical dimensions of social movements taking shape in contexts of ethnic fluidity and diversity, transnational migration, ecological stress and factional violence, alliance and reconciliation. **SOC OTH** (Mr. Eaton)

[SA 353 Sociology of Western Europe]

[SA 385 Medical Sociology]

[SA 410 Sociology of Politics and Power]

SA 478 Sociology of Punishment (Fall)
This course does **not** fulfill the **SOC** requirement. (Mr. Sasson)

[SA 489 Sociology of Mental Illness]

SPANISH

Assistant Professors: Sandra Dunn (on leave academic year), Valentín Ferdinán, Gloria González-Zenteno; *Instructor:* Miguel Fernández

Programs Abroad for Juniors
Change last sentence in second to last paragraph to:
With the approval of the Spanish Department chair and the Programs Abroad Committee, nonmajor students may be permitted to study abroad with a program other than Middlebury's after taking SP 219 with a minimum grade of B+.

SP 101 Intensive Beginning Spanish (Fall)
(Staff)

SP 201 Intermediate Spanish (Fall, Spring)
(Mr. Fernández, Ms. Martínez-Lage, Staff)

SP 219 Self-Expression in Spanish (Fall, Spring)
LNG (Mr. Fernández, Ms. Martínez-Lage, Mr. Véguez, Staff)

SP 300 An Introduction to the Study of Hispanic Literature (CW 15) (Fall, Spring)
LNG LIT (Ms. Andreu, Mr. Béjar, Staff)

SP 377 Latin American Cinema (Spring)
ART OTH (Ms. González-Zenteno)

SP 378 Latin American Visual Culture (Fall)
This course explores the construction of the nationhood and issues of identity, class, race, and gender in the arts of different regions of Latin America. Among others, it will focus on 19th century historical and nativist painting in the Río de la Plata, Mexican muralists and their influence on the Harlem Renaissance, Frida Khalo's paintings and their relation to both French Surrealism and Mexican popular arts, racism in Mexican and U.S.A.'s cinema of the 50s, and the influence of French avant-garde cinema on the Argentinean and Brazilian cinema of the 60s. (SP 300 and SP 304 or SP305) **ART SOC OTH** (Mr. Ferdinán)

SP 435 Fiction and Modernity in Hispano-America (Fall)
(Mr. Béjar)

Change SP 705 Honors Thesis number 4, first sentence to: 4. The student submits a thesis proposal with a bibliography to a prospective adviser in the department before the fall midterm recess begins.

THEATRE, DANCE, FILM/VIDEO

All majors take the following course: Independent Project (TH 500/507/701/705).

The Theatre Emphasis
...one course in design to be determined in consultation with their adviser, and senior independent work (TH 701 or TH 705). ...

Dramatic Literature, Theory, and Criticism Track:
Course Categories:
Drama/History: *Remove HISTORY OF WESTERN DRESS (TH 125)*
...Contemporary Women Playwrights (TH/WS 206)...
Performance: ...Directing II: Problems in Directing (TH 324)...Independent Project (TH 701/705)...
Design:...Independent Project (TH 701/705)...
The Theatre Acting/Directing or Dramatic Literature/Theory Joint Major: Students choosing the Acting/Directing or Dramatic Literature/Theory tracks as a joint major...

Departmental Courses

TH 500 Intermediate Independent Project (Fall, Winter, Spring)
In consultation with their advisers, dance majors will propose a TH 500 Intermediate Independent Project. Proposal forms approved by the student's adviser will be submitted to the program by April 15 of the preceding term for those wanting credit in the fall term, by October 15 for those wanting credit in the winter term, and by November 1 for those wanting credit in the spring term. Projects will conform to the guidelines which are available in the dance office. (Staff)

TH 505 Intermediate Independent Project (Fall, Winter, Spring)
In consultation with their advisers, theatre majors may choose to propose a TH 505 Intermediate Independent Project. Proposal forms approved by the student's adviser will be submitted to the program by April 15 of the preceding term for those wanting credit in the fall term, by October 15 for those wanting credit in the winter term, and by November 1 for those wanting credit in the spring term. Projects will conform to the guidelines which are available in the theatre office. Students are required to attend a weekly TH 505 seminar. (Staff)

TH 700 Senior Independent Project (Fall, Winter, Spring)
Dance majors who have successfully completed a TH 500 project have the option of proposing to undertake a TH 700 project. The deadlines for submitting proposals are the same as those indicated for TH 500 project. This option exists only for superior students with well-planned proposals, who have demonstrated an ability to create independent work of exceptional quality. Students should speak to their adviser about specific requirements. (Staff)

TH 701/705 Senior Independent Project (Fall, Winter, Spring)
Senior work is required: Theatre joint majors must take TH 701 as their senior independent work, while full-theatre majors who have successfully completed a TH 505 project have the option of proposing to undertake a TH 705 project. The deadlines for submitting proposals are the same as those indicated for TH 505 project. This option exists only for superior students with well-planned proposals, who have demonstrated an ability to create independent work of exceptional quality. Students should speak to their adviser about specific requirements. Students are required to attend a weekly TH 701/705 seminar. (Staff)

Theatre Courses

TH 324 Directing II: Problems in Directing (Spring)
...Students will read, reflect on, analyze, and direct works from segments of various historical periods and in a variety of styles and techniques; simultaneously, significant...

[TH 325 Costume Design and Figure Illustration II]

Delete:
TH/RU 354 Chekhov (In English)

TH 425 Special Topics: Costume Design for Actors and Directors (Spring)
The relationship between an actor and his costume is undeniable. This course will endeavor to increase each actor's ability to support future characterizations through an educated manipulation of costume and increased understanding of his/her own physical type. Our work will include the psychology of dress and exercises in body image, as well as workshops in stage makeup and audition dress. Screenings and performances will be used to enhance each student's critical understanding of costume design. (TH 102 and waiver by instructor) (Ms. Emerson)

Dance Courses

TH 260 Intermediate/Advanced Dance I (Fall)
ART (Ms. Campbell)

Film/Video Courses

[TH/JA 237 Japanese Film]

WOMEN'S STUDIES

WS 200 Introduction to Women's Studies (Spring)
ART SOC (Ms. Faraone)

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